CASH BOX™

MAY 7, 1988

NEWSPAPER $3.50

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	2	17
2	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	1	11
3	*ANGEL* (Geffen 7-28249)	Aerosmith	4	15
4	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	6	8
5	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	7	10
6	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	3	13
7	*PROVE YOUR LOVE* (Arista AS1 9676)	Taylor Dayne	9	12
8	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	5	13
9	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	14	7
10	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	13	11
11	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	12	13
12	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	15	8
13	*ONE MORE TRY* (Columbia 38 07773)	George Michael	20	4
14	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	16	8
15	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	18	10
16	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	8	14
17	*WAIT* (Atlantic 7-89126)	White Lion	27	11
18	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	11	14
19	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	17	11
20	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	10	14
21	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell featuring Joe Esposito	24	13
22	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	19	10
23	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	29	9
24	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	30	4
25	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	21	21
26	*ROCKET 2 U* (MCA MCA-53254)	The Jets	22	16
27	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	34	4
28	*PAMELA* (Columbia 38 07715)	Toto	28	12
29	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	26	13
30	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	38	5
31	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	35	9
32	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	40	3
33	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	33	8
34	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	37	8
35	*MY GIRL* (Capitol B-44124)	Suavé	41	8
36	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	43	4
37	*I'M STILL SEARCHING* (EMI-Manhattan B-50116)	Glass Tiger	46	5
38	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	23	16
39	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	25	16
40	*NIGHTIME* (Virgin 99350)	Pretty Poison	44	6
41	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	45	6
42	*MAKE IT REAL* (MCA MCA-53311)	The Jets	53	3
43	*THE VALLEY ROAD* (RCA 7645-7-R)	Bruce Hornsby & The Range	59	2
44	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	52	6
45	*WHEN WE KISS* (Synthicide/Enigma B-75018)	Bardeux	49	5
46	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	50	6
47	*THE FLAME* (Epic 34-07745)	Cheap Trick	54	5
48	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	32	15
49	*DA' BUTT* (From School Daze) (EMI-Manhattan B-50115)	E.U.	55	5
50	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	31	15
51	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	64	3
52	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	60	5
53	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	63	5
54	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	68	2
55	*BREAKAWAY* (A & M AM-3014)	Big Pig	56	7
56	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	61	6
57	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	DEBUT	
58	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	67	4
59	*YES* (RCA 6989-7-RAA)	Merry Clayton	42	10
60	*LOVE IN THE FIRST DEGREE* (London/PolyGram 886 255-7)	Bananarama	48	9
61	*TAKE IT WHILE IT'S HOT* (Atco 7-99352)	Sweet Sensation	66	5
62	*RITUAL* (Mercury/PolyGram 870 183-7)	Dan Reed Network	51	8
63	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	36	16
64	*HEART OF MINE* (Columbia 38-07780)	Boz Scaggs	77	2
65	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	47	14
66	*FATHER FIGURE* (Columbia 38-07682)	George Michael	39	17
67	*FISHNET* (Warner Bros. 7-28201)	Morris Day	57	12
68	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	58	11
69	*KISS AND TELL* (Reprise/Warner Bros 7-28117)	Bryan Ferry	65	11
70	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	62	16
71	*I GET WEAK* (MCA 53242)	Belinda Carlisle	69	17
72	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	87	2
73	*TALL COOL ONE* (Es Paranza/Atlantic 7-99348)	Robert Plant	79	3
74	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	70	21
75	*SUPERSONIC* (Ruthless/Atlantic 7-99328)	J. J. Fad	84	2
76	*STAND UP* (Warner Brothers 7-28108)	David Lee Roth	8	
77	*LIKE A CHILD* (4th & B'Way/Island 7458)	Noel	7	
78	*DREAMIN' OF LOVE* (LMR 74001)	Stevie B	8	
79	*LOVE STRUCK* (A & M AM-3020)	Jesse Johnson	8	
80	*MERCEDES BOY* (MCA 53279)	Pebbles		
81	*MOST OF ALL* (MCA MCA-53258)	Jody Watley	8	
82	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart		
83	*RUSH HOUR* (EMI- Manhatten B-50118)	Jane Wiedlin		
84	*UNDERNEATH THE RADAR* (Sire/Warner Bros. 7-27968)	Underworld		
85	*TROUBLE* (Mercury 870 154-7)	Nia Peeples		
86	*HANDS TO HEAVEN* (A&M 2991)	Breathe		
87	*SOMETHING JUST AIN'T RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat		
88	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince		
89	*LOVE CHANGES EVERYTHING* (Warner Bros.7-27935)	Honeymoon Suite		
90	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson		
91	*I FOUND SOMEONE* (Geffen/Warner Bros.7-28191)	Cher	1	25
92	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	73	17
93	*ENGLISHMAN IN NEW YORK* (A & M AM 1200)	Sting	80	4
94	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	74	
95	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	72	14
96	*ARE YOU SURE* (EMI-Manhattan 50109)	So	76	11
97	*PLAY THAT FUNKY MUSIC* (Scotti Brothers/CBS ZS407724)	Roxanne	86	8
98	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	75	17
99	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	83	25
100	*CENTURY'S END* (Warner Brothers 7-27972)	Donald Fagen	89	5

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EDITORIAL

The Alien Is Among Us

What are the odds against an all instrumental record charting on the *Cash Box* Top Album Chart? One out of fifty or a hundred or five hundred perhaps? Before wagering, consider an all instrumental *Rock* album, not a New Age or fashionable contemporary Jazz LP. *Rooock*. And one more detail. Let's put this hypothetical disc on an independent label just to make things interesting. It'll never happen you say? At least not this decade?

Well guess again. In fact check out #31 on this week's Top Album Chart. After twelve weeks on the chart, the all-instrumental smash rock album *Surfing With The Alien* has risen steadily and with a bullet and shows no signs of slowing down. Guitar sensation Joe Satriani is the artist responsible for this latest effort for Relativity Records, and the accolades keep pouring in for the new six-string hero.

Just a few short years ago Satriani financed an album using his $8000 credit card limit. His career has come a long way since then, having released two records for Relativity and recently having returned from a stint in Japan as Mick Jagger's touring guitarist, a dream come true for Satriani. His dedication and unwavering commitment to his *own* unique music, with the support of Relativity, has enabled the sales of *Surfing With The Alien* to exceed 350,000 units in its first four months. Now on tour with his own powerful trio and booking extra shows to greet the overwhelming response, the high tide is just beginning to roll in for Joe Satriani.

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TOP POP DEBUTS

SINGLES

57

DIRTY DIANA
Michael Jackson – Epic

ALBUMS

53

SAVAGE AMUSEMENT
Scorpions – Mercury/PG

#1
POP SINGLE
WISHING WELL
Terence Trent D'Arby
Columbia

#1
B/C SINGLE
NITE AND DAY
Al B. Sure!
Warner Bros.

#1
COUNTRY SINGLE
I'M GONNA GET YOU
Eddy Raven
RCA

#1
JAZZ ALBUM
SIMPLE PLEASURES
Bobby McFerrin
EMI-Manhattan

#1
COMPACT DISC
NOW AND ZEN
Robert Plant
EsParanza/Atlantic

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
INTRODUCING THE HARDLINE...
Terence Trent D'Arby
Columbia

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
NIGHTIME
Pretty Poison
Virgin

WINNER'S CIRCLE

THE VALLEY ROAD
Bruce Hornsby & The Range
RCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Tommy Mottola Named President, CBS Records Division

NEW YORK – Tommy Mottola, founder and president of Champion Entertainment and a successful personal manager, was named president of the CBS Records Division April 25th. Mottola replaces Al Teller, who resigned the week before.

As president of the CBS Records Division, Mottola will have overall responsibility for the direction of the CBS Records labels in the United States – Columbia, Epic, Portrait, and the CBS Associated labels – including talent acquisition and development, business affairs, and all aspects of marketing.

"We are extremely fortunate to bring an executive of Tommy Mottola's experience and professionalism into the company," said Walter Yetnikoff, president and ceo of CBS Records Inc. "Tommy has always been known as a visionary, and as a hands-on manager – someone who gets personally involved in promotion, in sales, in repertoire. That attention to the basics of our business, and that vision, are just what CBS Records needs as we move into this new phase in our company's history."

Said Mottola: "This is the great challenge of my career, and I'm very grateful to Walter Yetnikoff for giving me this opportunity. CBS Records has a tradition like no other company in this industry. Working with all the talented people here, we can build on that tradition to make the best even better."

According to Mottola, Champion Entertainment, and its artist roster, will continue intact "run by the people who have worked with me for the last 10 years." A new company head will be named shortly.

Tommy Mottola founded Champion Entertainment in 1974, after six years as the head of Chappell Music's Contemporary Music Division. He began his career as a professional musician. In the past 14 years, he has managed Daryl Hall and John Oates, John Cougar Mellancamp, Carly Simon, and others. He had recently moved into films, working as music supervisor on *Ruthless People* and *The Secret of My Success*, as well as two movies of the week for ABC television and numerous cable music specials. He is currently producing the forthcoming film *Stolen Flower*, directed by and starring Robert DeNiro, for Universal Pictures.

Mancini Honored – ASCAP presented Henry Mancini with its Golden Soundtrack Aw during the society's Third Film and Television Music Awards, held April 20th at the Be Wilshire Hotel. Pictured (l-r) Alan Bergman, Henry Mancini, Marilyn Bergman and Lyn Be jamin of ASCAP.

Greenberg To Resign From Atco

LOS ANGELES – Jerry Greenberg, President of Atco Records & Custom Labels, has announced his resignation from the company, effective June 1, 1988. He will disclose his future plans shortly. Atco will retain its recently-established presence in California as well as it's long-standing New York office.

Commenting on Greenberg's announcement, Atlantic Chairman Ahmet Ertegun said: "Jerry is a longtime friend, and he is one of the most talented and respected people in the music business. We are parting on the most amicable terms, and I wish him all the best in his future en deavors."

Jerry Greenberg has been Pres dent of Atco Records & Custor Labels since the beginning o year. He originally joined A Records in 1967, serving in positions before being named dent in 1974. In 1980 Gre founded the Atlantic-distr Mirage Records label. He President of United Artists in 1986 and was subsequently President of the Music Div MGM/UA.

Alpert Donates $2.5 Million To USC

LOS ANGELES – Musician Herb Alpert and his wife, Lani, have donated $2.5 million to the School of Music at the University of Southern California to fund the construction of a new performing-arts auditorium. The concert hall will be part of a major new music facility at the University Park campus.

The gift was announced by USC President James H. Zumberge. It is the largest single contribution in the history of the music school.

"The Herb Alpert Concert Hall will be a first-rate performance space in a building dedicated to music teaching, practice and rehearsal," Zumberge said. He added that the gift will support one of the primary aims of an extensive fund-raising campaign at the University, "the creation of a campus environment where students, faculty and guest artists can achieve their highest performance goals."

The 700-seat auditorium will

HORN OF PLENTY – Trumpeter/record exec Herb Alpert (left) and Larry Livingston, Dean of the USC School of Music, examine architectural plans for the concert hall that will be built at the school with Alpert's recent donation of $2.5 million.

anchor a three story, 40,000-square-foot building that will also contain practice rooms, classrooms, teaching studios and staff areas. The completed building is projected to cost $11 million.

Alpert, a USC alumnus, founded A&M Records in 1962 with partner

(Continued on page 18)

Cab Calloway Honored at ASCAP Black Music Celebration

By Joe Levy

NEW YORK – Cab Calloway was the recipient of the first ASCAP "Duke" Award, named for Duke Ellington, at last week's ASCAP Black Music Celebration, which honored the writers and publishers of the 74 ASCAP songs that reached the Top Ten on the black music charts in 1987. Ellington's granddaughter, Merecedes Ellington, presented the award to an ebulliant Calloway, who joked that he had been mistaken for Duke Ellington at least "9 million times," and led the crowd in the chorus to his hit "Minnie The Moocher."

Openning the presentation of three special awards, ASCAP president Morton Gould remarked, "Black music is the sound of America, and it's the soul of America." The festivities were held at Manhattan club Stringfellows, on Monday, April 25.

Two other special awards were presented during the course of the event. The ASCAP Founde went to Motown Industries tributions which have been ing influence on America Actor Billy Dee Williams the award to Lester Sil board member and pre Motown's music publish pany, Jobete Music, who a behalf of Berry Gordy, Jr. A ly, Jimmy Jam and Terr Flyte Tyme Production special awards as the wr greatest number of Top Te the black charts.

Among the stars who attended t packed celebration were John Kemp, Nona Hendryx, Freddie Jac son, and The System. Before th presentations were made, guests e joyed an hour of cocktails whi video clips of the 74 songs honore were played.

Unit Shipments Of Recorded Music Reach Highest Level In A Decade

NEW YORK – The dollar volume of U.S. manufacturers' net shipments of prerecorded discs and tapes increased 20 percent in 1987, rising 14.3 percent to the highest level since 1978, according to the RIAA. Shipments in 1987 were valued at $5.57 billion, calculated at suggested list price, compared to $4.65 billion in 1986. Unit shipments rose from 618.3 million in 1986 to 706.8 million in 1987, falling just short of 1978's all-time high of 726 million. Continuing trend, CDs showed dramatic growth, with a 93 percent increase in unit shipments from 1986 and a 71.3 percent increase in dollar volume. Cassettes gained – with shipments rising 19 percent and dollars rising 18.4 percent – and the lowly LP continued to plummet, dropping 15 percent in unit shipments and 19 percent in dollar sales. All told, 410 million cassettes were shipped in 1987, 107 million LPs were shipped, and, closing in fast, 102.1 million CDs were shipped.

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JULY 2, 1988

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EXECUTIVES ON THE MOVE

Hart

Cataneo

Childs

Petersen

Hart Named– Carol Hart has been named Vice President, National Promotion, for Warner Bros. Records. The promotion was announced by Warner Bros. Chairman Mo Ostin and Russ Thyret, Senior Vice President, Marketing and Promotion. Hart has been with the company since 1971, most recently as Manager, A&R.

Cataneo Upped– Mary Ellen Cataneo has been appointed Associate Director, Publicity, East Coast, for Columbia Records, as announced by Marilyn Laverty, Vice President, National Press & Public Information for Columbia Records. Cataneo will develop and implement publicity campaigns for Columbia artists on both the local and national levels.

Childs Named– Harold Childs has been named Vice President of Jazz Marketing for Warner Bros. Records, it was announced by Mo Ostin, Chairman of the company. He will spearhead the label's expanded jazz and progressive music efforts.

Petersen Appointed– Roberta Petersen has been appointed to the post of Vice President and General Manager, A&R, for Warner Bros. Records. The appointment was announced by Chairman Mo Ostin and by Michael Ostin, Vice President of A&R for the company. Petersen has been with Warner Bros. for seventeen years.

Chirel Upped– Victor Chirel has been promoted to Director, A&R Administration, at Elektra Records. The announcement was made by Gary Casson, Senior Vice President of Business Affairs.

Blum-Huntington Named– Linda Blum-Huntington has been appointed Vice President, Professional Activities, for EMI Music Publishing, North America, it was announced by Ira Jaffe, President of that division. Blum-Huntington will oversee all of the company's professional activities in the United States.

Bodley

Bolte

Cording

Lubin

Bodley And Bolte Named– Ivan Bodley and Hanna Bolte have been appointed Managers, Media Relations, West Coast, for Epic/Portrait/CBS Associated Labels. The appointments were announced by Glen Brunman, Director, Press and Public Information, West Coast, for E/P/A.

Cording Promoted– Tom Cording has been promoted to Director of Press and Artist Relations for Enigma Records, as announced by label Chairman and CEO William Hein. Cording came to Enigma six months ago from Elektra Records in New York.

Lubin Goes Elektra– Peter Lubin has joined the staff at Elektra Records, New York, as Vice-President, Artists & Repertoire. Lubin had been with PolyGram for the previous eight years, where he was Vice President of A&R since 1987.

Enigma Appointments– Enigma Records has announced the following new appointments: Lisa Gladfelter has been promoted to Manager of Press & Artist Relations; Sandra Glutschen is now Press & Artist Relations/Tour Coordinator; and Nancy Park now joins the label full-time as Tour Coordinator.

Kairey Appointed– Ronni Kairey has been appointed Manager, Artist Functions, for Columbia Records in New York. The appointment was announced by Marilyn Laverty, Vice President, National Press and Public Information.

Komisar Named– Kenneth Komisar has been named National Director of Dance Music for Atlantic Records in New York. The announcement was made by Atlantic President Doug Morris.

Nordlinger Named– Glenn Nordlinger has been promoted to the position of Associate Director of Domestic Royalties for Atlantic Records in New York. The announcement was made by Atlantic's Director of Domestic Royalties, Michael Resnick.

POINTS WEST

THINGS THAT GO BUMP IN THE NIGHT – Recently, near disaster struck Warner Bros. Records album release party for **Louise Goffin's** label debut, *This Is The Place*, at L.A.'s oh-so-chic and spacious Flaming Colossus. It appeared that everyone counted on having a good time... what no one counted on was a power outage that spanned across several city blocks.

The power went out approximately a half-hour after the party began, yet the capacity crowd decided to stick it out and shmooze by candlelight. The stage set up in the club for Goffin to perform several of the LP's tunes seemed destined to go unused.

The crowd stood inquisitive when Goffin, accompanied by a couple of her musicians, sauntered out to the middle of the ballroom's floor and belted out a powerful *a capella* rendition of the album's current single "Bridge Of Sighs" followed by an audience sing-a-long of the Creedence classic "Have You Ever Seen The Rain." Much later that evening (and to the apparent disappointment of many), the power returned - the intimacy of the gathering resumed, however, when Goffin and her band performed a powerhouse electric set for the enthusiastic crowd.

In the end, what could have proved a major fiasco turned out to be one of the most entertaining and enjoyable industry gatherings in recent memory.

Reportedly, several celebs were in attendance - but it was too dark to identify any of them. Sure, there were rumored names, but who am I to spread rumors and innuendo... (okay, maybe I am one to spread rumors and innuendo - but not this week).

Louise Goffin

TIMBUK 3 OPT FOR 6 – In an unconventional move, I.R.S. Records recording artists **Timbuk 3** have recently issued not one but *six* videoclips to coincide with their latest LP, *Eden Alley*. Working with director **Carlos Grasso** and producer **Mark Leemquil**, the duo of **Pat MacDonald** and **Barbara K** taped clips for six songs: "Easy," "Rev. Jack & His Roamin' Cadillac Church," "Sample The Dog," "Welcome To The Human Race," "Tarzan Was A Blues Man" and "Reprise."

ATLANTIC NEWS – Recently, **Kathy Acquaviva**, Atlantic Records' Associate Director of Media Relations, called *Points West* to let us in on some hip, hot 'n' happenin' label news. We thought that we would fill you in: Current albums from both **Robert Plant** and **INXS** are logged in the *Cash Box* Top 10...**Ratt** is in the studio with **Mike Stone** producing. The upcoming LP will be titled *Reach For The Sky*...also in the studio is **Roberta Flack, Stevie Nicks** and **U2**...**Phil Collins** is producing the upcoming label debut from **Steven Bishop**...**Laura Branigan** recently headed into the studio to record a track for the upcoming **Eddie Murphy** film *Coming To America*. The tune is being produced by **Arif Mardin, Robby Buchanan** and **Joe Esposito**... **White Lion** will head out on the road with **AC/DC**; both acts currently have Top 25 LPs...the label will issue the soundtrack to the upcoming motion picture *The Great Outdoors*. The film, which stars **John Candy** and **Dan Aykroyd**, will feature songs from the **Elwood Blues Revue** (Aykroyd's half of **The Blues Brothers**), **Joe Walsh**, and others...and, Acquaviva noted, last year's *Lost Boys* soundtrack LP is seeing a rejuvenated retail life thanks to the success of the recently released home video incarnation of the film. Whew...

Rodney Crowell

RODNEY CROWELL – Last week, Columbia Records released *Diamonds And Dirt*, the new album from former Los Angeleno **Rodney Crowell**... and it's a stunner! Aside from his recent Top 5 Country smash duet with wife **Rosanne Cash** on "It's Such A Small World," the album boasts a batch of kickin' tunes ("Still Crazy For Leavin'," "Crazy Baby,") coupled with some amazingly powerful ballads ("After All This Time," "I Didn't Know I Could Lose You"). Crowell either wrote or co-wrote nine of the LP's ten tracks - several of which should find strong crossover activity. It should be noted that Crowell is not just simply riding the "New Traditionalists" bandwagon, he was one of the forefathers. Check it out...

BITS 'N' PIECES – The Central is the place to be on May 7 to catch a triple bill featuring **The Tearjerkers, The Real Impossibles** and **Long Tall Marvin...Stallion** will headline The Roxy on May 13...EMI-Manhattan has just released *Fur*, the label debut from **Jane Wiedlin...the Divinyls** have a new Chrysalis record out entitled *Temperamental*...check out **k.d. lang's** latest, *Shadowland*, on Sire...MCA has issued *Duets* from acclaimed bassist **Rob Wasserman**. The album boasts vocal assistance from the likes of **Lou Reed, Rickie Lee Jones, Aaron Neville, Jennifer Warnes** and **Bobby McFerrin**.

Until next week...

Tom De Savia

COVER STORY

Sade

By Tom De Savia

LOS ANGELES – Her compelling musical talent has been justifiably compared to such legendary performers as Billie Holiday and Nina Simone. Her radiant beauty and sophistication has resulted in her becoming an instantly recognizable media celebrity. Her music has crossed over any preconceived boundaries, resulting amazing crossover success at nearly all formats. She is Sade, an artist who in four short years has tenably earned the title of international "superstar."

In 1984, The Nigerian-born songstress (born Helen Folasade Adu), made an unprecedented burst upon the scene with her auspicious debut LP *Diamond Life*; the LP went on to achieve multi-platinum sales status and garner the artist a 1985 Grammy Award for "Best New Artist." The album also sported three singles which inundated the charts: "Smooth Operator," "Hang On To Your Love" and "Your Love Is King." Radio airplay resulted at a variety of formats creating astounding crossover success: from pop to jazz, urban to A/C, etc.

The following year, 1985, Sade released *Promise*. Although the album did not have sport as many hit singles as its predecessor, it went on to outsell the first LP by a margin of two to one, culminating in worldwide sales in excess of four-and-a-half million units. That same year, Sade and her band undertook their very first world tour. The shows proved not only a success at the box office, but received unanimous critical praise as well. Since 1985, however, Sade has been conspicuously absent from both the recording and touring scene.

Now, three years after the release of *Promise*, Epic is gearing up to release *Stronger Than Pride*. The album, the artist's first for Epic (the previous LPs were released on the Epic-distributed Portrait label, which is now devoted to jazz, cabaret, soundtracks and other eclectic type releases), should find instant out-of-the-box acceptance at both radio and retail. "Paradise" has been chosen as the album's first U.S. single, while "Love Is Stronger Than Pride" will surface overseas.

Stronger Than Pride was entirely produced and arranged by Sade; all of the songs contained on the LP were a collaborative effort between the artist and bandmates Stuart Mathewman, Andrew Hale and Paul Denman.

Undoubtedly the new LP will follow in the amazing president set by both *Diamond Life* and *Promise*, and considering the artist's track record should surpass any accomplishments she's since achieved. The mysterious, stylish talent that is Sade will continue to satisfy a universal audience for eons to come.

FEATURE SPOTLIGHT

Les Paul: The Man, The Guitar, The Legend

By Lee Jeske

"If you can affect them on record, where they can't see you and you're not there – where they just drop the needle on the record and they start to cry, or they're very happy, whatever the message is – that's the secret to making a phonograph record. So if you ask me whether I'm entertaining the idea of making a record, I'm saying, yes I am. My whole thing now is to come up with something that is just so goddamned great."

The man knows from where he speaks. He's Les Paul, and to list his accomplishments here is to risk running out of magazine. He invented guitar echo, modernized the electric guitar, perfected multi-track recording, developed one of the most sought-after guitars of the century (the Gibson Les Paul), made four million-selling records with his wife Mary Ford during the pre-rock era ("Mockin' Bird Hill," "The World Is Waiting for the Sunrise," "How High the Moon," "Vaya Con Dios"), worked successfully as a jazz guitarist (he's been playing New York's Fat Tuesday's jazz club every Monday night for four years), and he's a member of the NARAS Hall of Fame and the Rock And Roll Hall of Fame, to name two recent honors. When the history of 20th Century popular music is written, Les Paul's name will be popping up in several sections.

One thing that Les Paul knows about is public taste; "You have to make some dumb thing that the public wants," he says shamelessly. He learned this lesson, he says, when he was an aspiring jazz guitarist in the '40s.

"I was with Fred Waring," he says, "and while I was with Fred Waring I was jamming every night with Art Tatum and Lester Young, Stuff Smith, Jo Jones, Buddy Rich, everybody you could dream of. And I lived up in Harlem with Lionel Hampton and all those guys, but when I went on the air to play with Fred Waring, I'd have to play commercial and play 'Amapola' and play 'Yours' and play 'Stardust,' whatever it was, but I

NEW FACES TO WATCH

Breathe

By Julius Robinson

LOS ANGELES – They hail from suburban London - four strapping, handsome kids with a surplus of talent: David Glasper, vocals; Marcus Lillington, guitar; Ian Spice, drums; and Michael (Mick) Delahunty, bass. Their debut LP on A&M is titled *All That Jazz*, and it is a blue-eyed soul/pop in the tradition of Wham. The record was produced by Chris Porter (Wham) and Bob Sargeant (English Beat).

Cash Box spoke to Breathe's lead-singer and writer David Glasper, first about his influences. "One of my biggest idols," says Glasper, "is Stevie Wonder. He's written several masterpieces. I love early Hall and Oates, The Eagles, Joni Mitchell - a lot of American music. I also like some English bands like Pink Floyd and Genesis."

Glasper co-writes with Marcus Lillington, who have been pals since grade school. "We sit around a piano and come up with chord changes and write the song on the spot. We all live in a flat together near London, and have a 16 track studio to do demos."

On the record, Glasper wrote the song "Jonah" which features a full horn section and Hammond organ. "The song is an analogy for deceit," says Glasper. "All That Jazz", is a song "about Hollywood."

"My favorite track on the album is 'Hands To Heaven'. It came about from a sound on the keyboard I happen to like. It's a story of unrequited love. Also melodically I'm very happy with it."

"Hands To Heaven" was released as a single in the U.S. and has enjoyed some success regionally for the band. "Going around to U.S. radio stations, we're getting a really good cross-section on the tune. We're getting a lot of people phoning in, requesting the record."

The current LP was two years in the making. "Don't Tell Me Lies" was released in 1986, but a polling error caused the tune to go off radio playlists. It forced the band to reassess their direction.

"At that time," says Glasper, "we never gave much thought into what goes into making a good song. We would simply write and record, without considering what direction we were going. When we really listened to some of what we were doing, we cringed, and what happened to our single gave us the time to re-assess our entire approach."

Glasper and company are working on their next album already, an LP that will reflect the more funky edge the band has evolved. "You have two or three years to get your first album together, and only two minutes to get the second one."

Given the musical acumen, style and good looks of Breathe, we predict a bright future for this accessible and energetic band.

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surely didn't dare get too carried away. But I used to get carried away. And Fred would come and chew me out about it and say, 'Look at those people out there, you're leaving them.' And so we came up with the idea that when I left the melody, the Glee Club would hum it. So whenever I started out with the melody, there was no Glee Club, but as soon as I left the melody, Waring just would bring in the Glee Club singers, so that the poor soul out there who plowed on a tractor or whatever didn't get completely out.

"So I put my five years in with Fred Waring, and then I went to California. I had a choice of going any way I wished, so I went both ways. I went the commercial way, with Bing Crosby and George Burns and all those guys, and I did the jazz thing.

"When I went with Decca Records, Jack Kapp said to me, 'Les, I want you to make a Hawaiian album.' I said, 'A Hawaiian album?!?' He said, 'Yeah, you're going to make a lot of money.'

"But I wasn't going to die that easy, so I said, 'I'll tell you what I'm going to do, I'll split it down the middle with you. For every Mickey Mouse record that I make, I want to make a jazz record.' And he says, 'Okay, you've got a deal.' And I said, 'Make sure you release it.' He said, 'I'll release it, I'll release it.'

"When I saw the sales on the jazz records and what I made on the Hawaiian album... The Hawaiian album right now is making more than *Chester and Lester* [his Grammy-winning collaboration with Chet Atkins] or anything that Mary and I made.

"So I learned. Like working with Bing Crosby on the radio. The agency called and said, 'We want you to get the black cats off the show.' He says, 'It's the Les Paul Trio, they're not black.' 'Well they play black, so get 'em off the show.'

"Bing came to me and said, 'Can you play a little more commercial, stick closer to the melody?' I said, 'Sure, what the hell.' "

And there were other such incidents – working at New York's Paramount Theatre playing jazz and "dying! People were reading newspapers. It was bad." After the management pleaded with him for, say, "White Christmas" or something, he relented.

"So I said, 'Okay,' and I went into 'Guitar Boogie-Woogie,' and immediately we got a goddamned big, big, big hand. And it changed my whole way of thinking.

(Continued on page 18)

EAST COASTINGS

RULING THE STATE OF FLUX – Senators David Levine and Jeff Turner

REALLY GOOD AND REALLY OBSCURE – For just a couple of seconds towards the end of "Black Road" **Senator Flux** guitarist and producer **Jeff Turner** lets loose with slashing chords and distortion-drenched electric chatter, and I wish he'd gone on longer. It's a small moment, and it's not the point of the song, which is a semi-pychedelic stomper, or the band, which is tight, smart, and pretty fun. But I keep running my tape back to hear those five or ten seconds over and over, because it's as close as I'm going to come to the ecstatic fusion of **man** and **electricity** this week. It's amazing that Turner can toss off such moments, bury them in pop songs like the prize at the bottom of a box of Cracker Jacks and leave them there for nudniks like me to trip out over.

Senator Flux's debut LP, *Shotgun For Cosmo* on the Dutch Resonance label, is full of moments like that. Vocalist and lyricist **David Levine** calls the band "neo-post-retro," which gives you a pretty good idea of his sense of humor, since near as I can figure out, that's a label that makes fun of labels while saying nothing at all. Dodging the myth of the new, Senator Flux also dodge the lure of nostalgia. The gag is that they're inventing pysch-garage-pop and folk-rock all over again, and they do a real good job of it. From fake-country, to sixties drenched thrash, to your basic guitar strum brillance, this a great sounding, musically varied record.

Turner, who formerly played with the Washington, D.C. post-core quartet **Grey Matter** gets credit for the studio craft. Levine, who'll graduate from Yale shortly, gets credit for balencing his poetic skills with basic pop rhyme schemes. "Three Rings Of Ballantine (Purity, Body, Flavor)," a tour through some Dante-esque pop culture hell, could only have been written by a guy who consisders **Ultra Man** as great a culture hero as **Virgil**. The band goes into the studio to work on their second record for Resonance this summer. Anyone interested in hearing *Shotgun For Cosmo* should contact David Levine at (203) 785-0670.

THE NIAGARAS – Currently gigging around NYC and shopping a three song demo, **The Niagaras** are a quintet who play smart guitar pop. You know it's smart because they've got trumpet solos in the midst of garage chord changes, and you know it's smart because they play garage chord changes kinda light instead of grungy, and you know it's smart because **Robert Whaley's** vocals have a tense edginess that's just not the sound of a dump, happy guy. Island and PolyGram have expressed interest in the band. For a copy of their demo, call Whaley at (212) 627-2860 or (212) 868-1162.

IT'S FOR A GOOD CAUSE – **Hall & Oates, Billy Joel,** and **Cyndi Lauper** will play a benefit for the Police Athletic League of New York City on June 29 at Radio City Music Hall. The concert will kick off the Hall & Oates *ooh yeah!* world tour, and will be followed by a post-performance party at the Plaza Hotel for PAL contributors. At presstime tickets had not yet gone on sale, but 5,000 to 6,000 seats will be available to the general public, priced at $30 to $40.

OUT OF THE BLUE AND ONTO THE CHARTS – Debbie Gibson is pictured with two band members, Kirk Powers (l) and Tommy Williams (r), on the eve of the New York Music Awards at a special soiree in her honor held at Manhattan club Octagon. The next night Gibson received two awards, for Best New Artist Of The Year and Best Debut Album. This summer she goes on tour.

TASTY BITS – Tracy Chapman plays The Bitter End on Wednesday, May 4...**Ohio Players** update: Ohio Players lead guitarist **Leroy "Sugar" Bonner** co-wrote and sings lead vocals on three songs on the new **Herbie Hancock** album, including the new single "Vibe Alive" (Columbia)...Enigma has secured the U.S. distribution rights for **Pere Ubu**'s *The Tenament Years*, recorded for Phonogram U.K. The album will be out June 22...Word is out that a film property is being developed for **Mojo Nixon**...**Kool Moe Dee**'s *How Ya Like Me Now* (Jive/RCA) has just gone gold...**Boz Scaggs** collaborated with poet **Jim Carroll** among others for songs for his new Columbia LP *Other Roads*. Carroll, author of *The Basketball Diaries*, former herion addict, and **Lou Reed** protegee, had a New York radio hit with "People Who Died" in 1980...**Richard Thompson** is in the studio with producer **Mitchell Froom** working on an album for Capitol. Thompson plays guitar on the upcoming **Crowded House** record, *Temple Of Low Men*, due from Capitol in July...

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

MICHAEL JACKSON
Dirty Diana (4:10) – Epic (34 07739) – Mijac Music adm. Warner-Tamerlane Pub. Corp./BMI – M. Jackson – Producer: Q. Jones

Here Jackson delivers a dirty, slow-rock steamroller of a tune that shows a rougher side. This single has a live-feeling track that takes you right to the concert. Jackson's voice can growl and rock. This performance is testimony to his endless range and dynamics. Should score heavily across the board.

OUT OF THE BOX

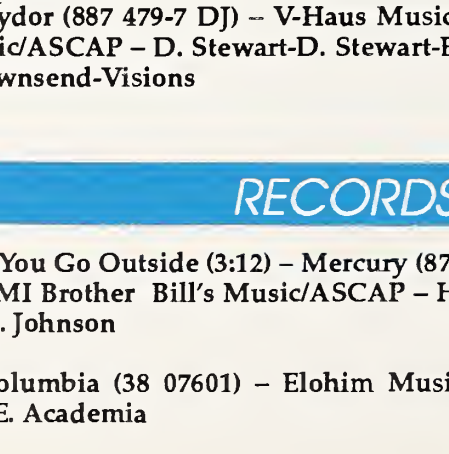
ROD STEWART
Lost In You (4:20) – Warner Bros. (7-27927) – Rod Stewart adm. Intersong-USA Inc-SBK Songs-April Music Inc.-Poetlord Music/ASCAP – R. Stewart-A. Taylor – Producer: R. Stewart-A. Taylor-B. Edwards

A rocker for Stewart with a very nice chorus hook. This song was co-written with Andy Taylor and has a linear drive to it. Features some very nice string parts in the chorus. Stewart delivers his usual consistent performance, with a voice that was born to rock. Heavy AOR, CHR play.

OUT OF THE BOX

JANE WIEDLIN
Rush Hour (4:03) – Rush Hour (P-B-501180) – Before E Music-Rafelson Music/ASCAP – J. Wiedlin-P. Rafelson – Producer: S. Hague

Wiedlin delivers a fast paced dance-rock tune with her feather-light vocals over the top. This record features a real crunchy sounding production that conveys the rock values of the tune. Former Go-Go Wiedlin is poised for super-stardom. Should gain wide acceptance across the board.



OUT OF THE BOX

INXS
New Sensation (3:38) – Atlantic (7-89080) – MCA Music Pub./ASCAP – A. Farriss-M. Hutchence – Producer: C. Thomas

This one figures to be INXS' biggest hit, it is definitely the pop-iest, hookiest song on the album, perhaps the most radio ready. Given the already monumental success of their *Kick*, this funky-guitar dance-rock extravaganza will help send INXS further into the statosphere. Number one hit potential, should enter near or at the top.

FEATURE PICKS

JULIO IGLESIAS FEATURING STEVIE WONDER – My Love (4:58) – Columbia (38-07781) – Jobete Music Co. Inc-Black Bull Music Inc./ASCAP – S. Wonder – Producer: H. Gatica

A real smooth and lovely duet written by Stevie. Julio chimes in lightly and his voice sounds well cast for the tune. CHR, AC hit.

CLUB NOUVEAU – It's A Cold, Cold World (3:42) – Warner Bros. (7-28101-A) – Jay King IV Pub-Birth Control Music/BMI – J. King-A. Hill – Producer: J. King

A synopsis of the wrongs of the world over a dance track. Dance/Urban, should score well.

GUNS N' ROSES – Welcome To The Jungle (4:31) – Geffen (PRO-S-3094) – Guns n' Roses – Producer: M. Clink

From *Appetite For Destruction* this solid, satisfying chunk of metal is the #1 most requested MTV video.

DOKKEN – Heaven Sent (4:10) – Elektra (7-69405) – WB Music Corp. - Megadude Music-E-A Music Inc/ASCAP – Dokken-Lynch-Pilson – Producer: N. Kernon

A sure-fire AOR smash for Dokken, purveyors of fine metal and other durable materials. Features a strong chorus.

SPOOKIE – Don't Walk Away (3:20) – Columbia (38-07782) – SBK Blackwood music Inc.-Planet Blue Music/BMI – Spookie – Producer: D. Kahne

A fresh and innovative dance tune in 2, with some fabulous production dynamics and an inviting sound. Hit potential.

VISIONS – Hypnotized (3:49) – Polydor (887 479-7 DJ) – V-Haus Music-Whiskers Music-Christy Dawn Music/ASCAP – D. Stewart-D. Stewart-E. White – Producers: D. Conley-D. Townsend-Visions

A straight-forward dance track with a really infectious base figure. Hot dance, Urban potential.

BOURGEOIS TAGG – Waiting For The World To Turn (4:02) – Island (7-99331) – Ackee Music Inc-Life Size Music/ASCAP – L. Tagg – Producer: T. Rundgren

This is a great song, with beautiful Beatle-esque changes and great lyrics. Terrific melodic hook. They don't write songs like this anymore, if they ever did.

BIZ MARKIE – Vapors (4:33) – Cold Chillin' (PRO-S-3088) – Cold Chillin' Pub.-Marley Marl Int'l/ASCAP – B. Markie-Marley Marl-Big D. Kane – Producer: M. Marl

Intelligently worded rap with a light feel. Should do well where rap is heard.

MARVIN SEASE – Love Is A Game (3:55) – London (870 291-7 DJ) – PolyGram Songs Inc.-Candy Licker Music/BMI – M. Sease – Producer: M. Sease

Solid Urban sounding tune with a snappy feel and a soulful vocal by music veteran Sease.

JENNIFER HALL – Ice Cream Days (4:00) – Warner Bros. (7-27965-A) – Caron-Clive Music Ltd.-Alan Tarney Music Ltd. PRS- adm. Warner-Tamerlane Pub. Corp/BMI – J. Hall-A. Tarney – Producer: A. Tarney

A dreamily produced tune that evokes images of an era gone by. Lovely vocal performance from Hall.

RECORDS TO WATCH

THE BURCH SISTERS – Everytime You Go Outside (3:12) – Mercury (870 362-7 DJ) – Lowery Music Co. Inc/BMI Brother Bill's Music/ASCAP – H. Coleman-K. Gibbons – Producers: D. Johnson

ELEANOR – Adventure (4:00) – Columbia (38 07601) – Elohim Music Inc./BMI – E. Academia – Producer: E. Academia

WHODINI – You Brought It On Yourself (4:02) – Jive (JS1-9710) – Zomba Enterprises/ASCAP – L. Smith-J. Hutchins – Producer: L. Smith

DANA McVICKER – Rock-A-Bye Heart (3:05) – Capitol (P-B-44155) – Acuff-Rose Music Inc-Milene music Inc/BMI/ASCAP – S. Ewing-M. White – Producer: B. Logan

ALBUM RELEASES

OUT OF THE BOX

JON ANDERSON
***In The City Of Angels* – Columbia (C 40910) – Producer: S. Levine – Bar Coded**

Latest solo outing (and label debut) from Yes frontman Anderson is a strong collection of jazzy, sophisticated pop. LP contains a couple of tracks co-written with legendary tunemaster Lamont Dozier: the advance single "Hold On To Love" and "In A Lifetime." Should please old fans and help recruit a few new ones.

OUT OF THE BOX

HONEYMOON SUITE
***Racing After Midnight* – Warner Bros. (9 25652-1) – Producers: T. Templeman-J. Hendrickson – Bar Coded**

Powerful, melodic rock 'n' roll coupled with driving melodies make for a winning release. Not run of the mill AOR fluff; Honeymoon Suite showcase genuine substance and raw talent throughout. Advance single, "Love Changes Everything," has just entered the pop singles chart.

OUT OF THE BOX

JANE WIEDLIN
***Fur* – EMI-Manhattan (EI-48683) – Producer: S. Hague – Bar Coded**

Wiedlin's label debut is full of tasty pop gems that should saturate Top 40 and polish the dance floors. From the infectious spunk of the LP's first single "Rush Hour," the slickly arranged "Homeboy," to the socially conscious, hook-filled title cut (a statement on animal rights) - *Fur* should establish Wiedlin's solo career. Produced by Steven Hague (OMD, Pet Shop Boys).

OUT OF THE BOX

DIVINYLS
***Temperamental* – Chrysalis (BFV 41627) – Producer: M. Chapman – Bar Coded**

Lead vocalist Christina Amphlett's assertive vocals boldly guides the Divinyls latest. College/Alternative and adventurous AOR play is a given; if exposed, the mainstream should welcome this powerful product as well. Best cuts include "Fighting," "Dance Of Love," "Run-a-way Train" and "Back To The Wall."

FEATURE PICKS

JOHN KILZER – *Memory In The Making* – Geffen (GHS 24190) – Producers: K. Sykes-J. Hampton – Bar Coded

Singer/songwriter Kilzer surfaces with an exceptional collection of soulful, rootsy rock 'n' roll. Listen for "Green, Yellow And Red" (recently covered by Rosanne Cash, who guests on this LP), "Red Blue Jeans" and "Give Me A Highway." Worth your immediate attention.

RODNEY CROWELL – *Diamonds And Dirt* – Columbia (FC 44076) – Producers: T. Brown-R. Crowell – Bar Coded

Crowell's latest and best boasts the recent Top 5 Country smash "It's Such A Small World" (a duet with wife Rosanne Cash), as well as batch of potential crossover hits. Best include "Still Crazy For Leavin'," "Crazy Baby" and "Brand New Rag." Check it out...

LOUISE GOFFIN – *This Is The Place* – Warner Bros. (9 25692-1) – Producers: T. Swain-S. Jolley – Bar Coded

Vocalist returns to the recording scene after a very lengthy hiatus, showcasing talent not to be ignored. First single, "Bridge Of Sighs," should garner attention and open up the doors for Goffin.

K.D. LANG – *Shadowland* – Sire/WB (9 25724-1) – Producer: O. Bradley – Bar Coded

Lang opts for a more traditional country route this time around - and the results are astounding. Music from (and for) the heart. Produced by Owen Bradley.

TEDDY PENDERGRASS – *Joy* – Elektra (9 60775-1) – Producers: Various – Bar Coded

Legendary soul man should find instant B/C acceptance for his latest offering. "Joy," the LP's first single, is already #42 bullet on the B/C chart. Crossover is not unlikely.

AL B. SURE! – *In Effect Mode* – Warner Bros. (9 25662-1) – Producers: K. West-Al B. Sure! – Bar Coded

Advance single, "Nite And Day," is already riding high on both the B/C and Pop singles charts. Also of interest is well-executed cover of the Roberta Flack hit "Killing Me Softly."

"WEIRD AL" YANKOVIC – *Even Worse* – Rock 'N' Roll/CBS (FZ 44149) – Producers: R. Derringer – Bar Coded

Latest helping from the prince of peculiar pop should gain respectable attention at radio and retail. This time out the parodies include "This Song Is Just Six Words Long" ("Got My Mind Set On You"), "Alimony" ("Mony Mony), and the first single "Fat" ("Bad").

PARTHENON HUXLEY – *Sunny Nights* – Columbia (BFC 44141) – Producers: D. Kahne-P. Huxley – Bar Coded

Debut from singer/songwriter/guitarist Huxley should fare well at a variety of formats. Vocalist's sometime offbeat style should captivate listeners immediately. Several tracks are tailor-made for Top 40 play.

ROB WASSERMAN – *Duets* – MCA (MCA-42131) – Producers: R. Wasserman-C. Wasserman – Bar Coded

Interesting compilation of *Duets* which features acclaimed bassist Wasserman calling on the vocal abilities of such guests as Lou Reed, Rickie Lee Jones, Aaron Neville, Jennifer Warnes and Bobby McFerrin.

RECORDS TO WATCH

JOHNNY KEMP – *Secrets Of Flying* – Columbia (BFC 40770) – Producers: Various – Bar Coded

BLUE MERCEDES – *Rich And Famous* – MCA (MCA-42123) – Producers: P. Harding-I. Curnow – Bar Coded

***COLORS* – Original Motion Picture Soundtrack – Warner Bros. (9 25713-1) – Producers: Various – Bar Coded**

CHUCK MANGIONE – *Eyes Of The Veiled Temptress* – Columbia (FC 40984) – Producers: T. Bell-C. Mangione – Bar Coded

LILLIAN AXE – *Lillian Axe* – MCA (MCA-42146) – Producer: R. Crosby – Bar Coded

THE SOUP DRAGONS – *This Is Our Art* – Sire/WB (9 25702-1) – Producers: J. Standed-P. Brown – Bar Coded

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	32
2	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	2	29
3	***MORE DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	3	8
4	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	5	24
5	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	4	33
6	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	6	26
7	***NOW AND ZEN 9.98*** ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	7	9
8	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	8	36
9	***NAKED 9.98*** TALKING HEADS (Fly/Sire 25654-1)WEA	9	6
10	***MAKE IT LAST FOREVER 8.98*** KEITH SWEAT (Elektra 60763)WEA	10	21
11	***KINGDOM COME 8.98*** (Polydar 835 368-1)POL	11	8
12	***PRIDE 8.98*** WHITE LION (Atlantic 81768)WEA	14	26
13	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	16	34
14	***TIFFANY 8.98*** (MCA 5973)MCA	12	30
15	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	13	38
16	***TEAR DOWN THESE WALLS 9.98*** BILLY OCEAN (Jive/Arista JL-8495)RCA	18	8
17	***WHENEVER YOU NEED SOMEBODY 8.98*** RICK ASTLEY (RCA 6822-1-R)RCA	15	15
18	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	22	47
19	***SKYSCRAPER 9.98*** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	19	14
20	***SEVENTH SON OF A SEVENTH SON*** IRON MAIDEN (Capitol CI 90258)CAP	57	2
21	***PEBBLES 8.98*** (MCA 42094)MCA	24	12
22	***GOOD MORNING, VIETNAM 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	17	13
23	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	23	29
24	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	25	36
25	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	28	47
26	***BLOW UP YOUR VIDEO 9.98*** AC/DC (Atlantic 81828-1)WEA	20	11
27	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	21	35
28	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	29	46
29	***CHALK MARK IN A RAIN STORM 9.98*** JONI MITCHELL (Geffen GHS 24172)WEA	32	5
30	***DIESEL AND DUST*** MIDNIGHT OIL (Columbia BFC 40967)CBS	35	13
31	***SURFING WITH THE ALIEN 8.98*** JOE SATRIANI (Relativity/Impartant 8193)IND	33	12
32	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	26	28
33	***THE LION AND THE COBRA*** SINEAD O'CONNOR (Chrysalis BFV 41612)CBS	30	14
34	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-1-J)RCA	38	24
35	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	27	35
36	***VIVA HATE 8.98*** MORRISSEY (Sire/Reprise 25699-1)WEA	39	5
37	***EYES OF A STRANGER 8.98*** THE DEELE (Salar ST72555)CAP	37	11
38	***IN MY TRIBE 8.98*** 10,000 MANIACS (Elektra 60738)WEA	43	14
39	***CONSCIOUS PARTY 8.98*** ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	59	3
40	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	42	20
41	***LITA 8.98*** LITA FORD (Dreamland/RCA 6397-R-A)RCA	44	11
42	***ODYSSEY 8.98*** YNGWIE J. MALMSTEEN'S RISING FORCE (Polydar 835 451-1)POL	62	3
43	***NEVER DIE YOUNG*** JAMES TAYLOR (Columbia FC 40851)CBS	34	13
44	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	41	29
45	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	46	29
46	***WHITESNAKE 9.98*** (Geffen 24099)WEA	36	56
47	***NAKED TO THE WORLD*** TEENA MARIE (Epic FE 40872)CBS	48	5
48	***HE'S THE DJ, I'M THE RAPPER 8.98*** DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	55	4
49	***THE BEST OF OMD 8.98*** ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	50	7
50	***EVERLASTING 8.98*** NATALIE COLE (Manhattan ST 5309)CAP	54	39
51	***CHER 8.98*** (Geffen 24164)WEA	51	25
52	***GREEN THOUGHTS 8.98*** THE SMITHEREENS (Enigma C1-48375)CAP	53	4
53	***SAVAGE AMUSEMENT 8.98*** SCORPIONS (Mercury 832 963-1)POL	DEBUT	
54	***JODY WATLEY 8.98*** (MCA 5898)MCA	40	60
55	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	31	58
56	***DAYDREAMING 8.98*** MORRIS DAY (Warner Bros. 25651-1)WEA	47	9
57	***STARFISH 8.98*** THE CHURCH (Arista AL-8521)RCA	64	9
58	***THIS NOTES FOR YOU 8.98*** NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	68	2
59	***MAGIC 8.98*** THE JETS (MCA 42085)MCA	60	27
60	***EVERY SHADE OF LOVE 8.98*** JESSE JOHNSON (A & M SP 5188)RCA	65	4
61	***HENRY LEE SUMMER*** (CBS Associated BFZ 40895)CBS	61	9
62	***BRIGHT LIGHTS, BIG CITY 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	66	4
63	***THE SEVENTH ONE*** TOTO (Columbia FC 40873)CBS	63	8
64	***TELL IT TO MY HEART 8.98*** TAYLOR DAYNE (Arista AL 8529)RCA	73	16
65	***GOIN' OFF 8.98*** BIZ MARKIE (Cold Chillin' 25675-1)WEA	69	7
66	***L.A. GUNS 8.98*** (Vertiga 834 144-1)POL	56	14
67	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST12565)CAP	58	42
68	***CROSSROADS 8.98*** ERIC CLAPTON (Polydar/PolyGram 835 261-1)Pol	DEBUT	
69	***CLOUD NINE 8.98*** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	45	25
70	***TINA LIVE IN EUROPE 8.98*** TINA TURNER (Capitol C1 90126)CAP	70	5
71	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	67	33
72	***BORN TO BE BAD 8.98*** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	49	14
73	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	52	25
74	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	71	33
75	***ALL OUR LOVE 8.98*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	72	23
76	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC40473)CBS	74	30
77	***ALWAYS & FOREVER□ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	75	51
78	***CANCIONES DE MI PADRE 8.98*** LINDA RONSTADT (Asylum 60765-1)WEA	76	22
79	***SIMPLE PLEASURES 9.98*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	88	4
80	***SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987*** (MCA2-8027)MCA	89	5
81	***BIRTH, SCHOOL, WORK, DEATH*** THE GODFATHERS (Epic BFE 40946)CBS	86	11
82	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444)WEA	77	109
83	***BY ALL MEANS NECESSARY 8.98*** BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	94	4
84	***PHANTOM OF THE OPERA*** ORIGINAL LONDON CAST (Polydar 831273-1)POL	78	12
85	***FOREVER AND EVER 9.98*** HOWARD HEWETT (Elektra 60779-1)WEA	90	4
86	***I'M THE MAN 8.98*** ANTHRAX (Megaforce/Island 90685)WEA	82	21
87	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	83	47
88	***ROCK OF LIFE 9.98*** RICK SPRINGFIELD (RCA 6620-1-R)RCA	79	11
89	***CHARACTERS 9.98*** STEVIE WONDER (Motown 6248ML)MCA	81	23
90	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	84	23
91	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	80	37
92	***LAP OF LUXURY*** CHEAP TRICK (Epic OE 40922)CBS	DEBUT	
93	***SCHOOL DAZE 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	102	4
94	***ONE GOOD REASON*** PAUL CARRACK (Chrysalis BFV 41578)CBS	87	16
95	***LOVE IS SUCH A FUNNY GAME 8.98*** MICHAEL COOPER (Warner Bros. 25653)WEA	85	20
96	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	93	37
97	***IN FULL EFFECT 8.98*** MANTRONIX (Capitol C1-48336)CAP	92	7
98	***SHOW ME 8.98*** THE COVER GIRLS (Fever/Sutra SFS 004)IND	98	37
99	***TRACY CHAPMAN 8.98*** (Elektra 60774)WEA	1	1
100	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	91	30

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	***SO FAR, SO GOOD...SO WHAT! 8.98*** MEGADETH (Capital C1-48148)CAP	95	14
102	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	100	66
103	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bras.. 25471-1)WEA	96	54
104	***GLOBE OF FROGS 8.98*** ROBYN HITCHCOCK (A&M SP 5182)RCA	101	9
105	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441)RCA	97	63
106	***GET HERE 8.98*** BRENDA RUSSELL (A & M SP 5178)RCA	123	6
107	***IF I SHOULD FALL FROM GRACE WITH GOD 8.98*** THE POGUES (Island 90872)WEA	104	9
108	***CASUAL GODS 8.98*** JERRY HARRISON (Sire 25663-1)WEA	111	13
109	***TOUCH THE WORLD*** EARTH, WIND & FIRE (Columbia FC 40596)CBS	105	25
110	***ROBBIE ROBERTSON 8.98*** (Geffen GHS 24160)WEA	103	26
111	***TOLD U SO 8.98*** NU SHOOZ (Atlantic 81804)WEA	120	2
112	***BACK FOR THE ATTACK 8.98*** DOKKEN (Elektra 60735)WEA	99	24
113	***UNLIMITED! 8.98*** ROGER (Reprise 25496)WEA	106	24
114	***ALIENS ATE MY BUICK 8.98*** THOMAS DOLBY (EMI-Manhattan EI 48075)CAP	DEBUT	
115	***YOU CAN DANCE 9.98*** MADONNA (Sire 25535-1)WEA	108	23
116	***ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98*** ELTON JOHN (MCA 2-8022)MCA	112	42
117	***DOCUMENT 8.98*** R.E.M. (I.R.S. 42059)MCA	107	33
118	***HEARSAY*** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	114	39
119	***SAVAGE 9.98*** EURYTHMICS (RCA 6794-1-R)RCA	110	20
120	***TURN OFF THE LIGHTS IN THE FAST LANE*** THE WORLD CLASS WRECKING CRU (Macola TK 1001)IND	127	2
121	***INTO THE WOODS 9.98*** ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	109	7
122	***KILL 'EM ALL 8.98*** METALLICA (Elektra 60766)WEA	117	14
123	***SWASS 8.98*** SIR MIX-A-LOT (Nasty Mix 70123)IND	125	6
124	***TURN BACK THE CLOCK 8.98*** JOHNNY HATES JAZZ (Virgin 90860)WEA	138	3
125	***SHARP 8.98*** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	124	28
126	***PAID IN FULL 8.98*** ERIC B AND RAKIM (4th & B' Way 40005)WEA	128	39
127	***SAY IT AGAIN 8.98*** JERMAINE STEWART (Arista AL-8455)RCA	133	3
128	***GRACELAND• 9.98*** PAUL SIMON (Warner Bros. 25447) WEA	118	87
129	***CREST OF THE KNAVE*** JETHRO TULL (Chrysalis OV 41590)CBS	115	31
130	***COMING AROUND AGAIN 8.98*** CARLY SIMON (Arista AL-8443)RCA	121	55
131	***PONTIAC 8.98*** LYLE LOVETT (Curb/MCA MCA-42028)MCA	131	6
132	***UNCHAIN MY HEART 8.98*** JOE COCKER (Capital CLT 48285)CAP	119	23
133	***FREHLEY COMET LIVE + 1 6.98*** ACE FREHLEY (Megaforce/Atlantic 81826)WEA	116	11
134	***MOTHER WIT 8.98*** BETTY WRIGHT (Vision/MS. B. 3301)IND	137	10
135	***BONK 8.98*** BIG PIG (A & M SP6-5185)RCA	140	4
136	***I'M YOUR PLAYMATE 8.98*** SUAVÉ (Capitol C1-48686)CAP	144	4
137	***BRASIL 9.98*** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	122	23
138	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	113	22
139	***THE CALIFORNIA RAISINS 8.98*** (Priority 9706)CAP	129	17
140	***EARTH•SUN•MOON 8.98*** LOVE AND ROCKETS (Big Time 6058-1)RCA	132	28
141	***DAN REED NETWORK 8.98*** (Mercury 834 309-1)POL	146	3
142	***EVEN WORSE*** "WEIRD AL" YANKOVIC (Rack'N'Roll FZ 44149)CBS	DEBUT	
143	***FOREVER YOURS*** TONY TERRY (Epic BFE 40890)CBS	139	16
144	***IF YOU CANT LICK'EM... 9.98 LICK'EM*** TED NUGENT (Atlantic 81812)WEA	126	11
145	***BORN TO BOOGIE 8.98*** HANK WILLIAMS. JR (Curb 25593)WEA	135	41
146	***NOTHING BUT THE TRUTH 8.98*** RUBÉN BLADES (Elektra 60754-1)WEA	148	3
147	***CATCH ME I'M FALLING 8.98<09162*** PRETTY POISON (Virgin 90885-1)WEA	2	
148	***I'M COMIN' 8.98*** BOOGIE BOYS (Capitol CL 46917)CAP	141	7
149	***SAMANTHA FOX 8.98*** (Jive/RCA 1061-1-J)RCA	166	2
150	***MUSIC FOR THE MASSES 8.98*** DEPECHE MODE (Sire 25614-1)WEA	142	29
151	***BIGGER AND DEFFER*** L.L. COOL J (Def Jam FC 40793)CBS	151	47
152	***SIGN "O" THE TIMES 15.98*** PRINCE (Paisley Park/Warner Bras. 25577-1)WEA	130	56
153	***CRAZY NIGHTS 8.98*** KISS (Mercury 832 622-1)POL	134	31
154	***PERSONAL ATTENTION 8.98*** STACY LATTISAW (Motown 6247 ML)MCA	143	6
155	***HARD MACHINE 9.98*** STACEY Q (Atlantic 81802)WEA	150	11
156	***SCARLETT AND BLACK 8.98*** (Virgin 1-90647)WEA	152	7
157	***NO EXIT 8.98*** FATES WARNING (Enigma/Metal Blade D1-73330)	169	2
158	***ONE HEARTBEAT 8.98*** SMOKEY ROBINSON (Motown 6226 ML)MCA	145	54
159	***BIG GENERATOR 8.98*** YES (Atco 90522)WEA	136	30
160	***POSITIVE 8.98*** PEABO BRYSON (Elektra 60753-1)WEA	153	13
161	***LA BAMBA 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bras. 25605)WEA	155	43
162	***EYE OF THE HURRICANE 8.98*** THE ALARM (I.R.S. 42085)MCA	156	26
163	***BAD ANIMALS 8.98*** HEART (Capitol PJ 12546)CAP	147	49
164	***FLOODLAND 8.98*** THE SISTERS OF MERCY (Elektra 60762-1)WEA	149	14
165	***SLIPPERY WHEN WET• 8.98*** BON JOVI (Mercury 830 264-1M-1)POL	157	88
166	***HEART ATTACK 8.98*** KROKUS (MCA MCA 42087)MCA	DEBUT	
167	***CHRONICLES 8.98*** STEVE WINWOOD (Island/Warner Bras. 25660)WEA	154	25
168	***GREATEST HITS, VOL. 2 8.98*** GEORGE STRAIT (MCA 42035)MCA	165	8
169	***SHE'S HAVING A BABY 8.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	160	8
170	***DANA DANE WITH FAME 8.98*** DANA DANE (Profile 1233)IND	159	33
171	***LET ME TOUCH YOU 8.98*** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	163	48
172	***WINDHAM HILL RECORDS 9.98 SAMPLER 88*** VARIOUS ARTISTS (Windham Hill WH-1065)RCA	170	11
173	***EDEN ALLEY 8.98*** TIMBUK 3 (I.R.S. IRS 42124)MCA	DEBUT	
174	***AND YOU KNOW THAT!*** KIRK WHALUM (Columbia FC 40812)CBS	168	7
175	***HOLD YOUR FIRE 9.98*** RUSH (Mercury 832 464-1)POL	167	33
176	***TO HELL WITH THE DEVIL 9.98*** STRYPER (Enigma PJAS 73237)CAP	161	17
177	***POP GOES THE WORLD 8.98*** MEN WITHOUT HATS (Mercury 832 730-1)POL	171	15
178	***GIRLS, GIRLS, GIRLS 8.98*** MOTLEY CRUE (Elektra 60725-1)WEA	164	49
179	***SWING STREET 8.98*** BARRY MANILOW (Arista AL-8527)RCA	172	22
180	***LOOK WHAT THE CAT• 8.98 DRAGGED IN*** POISON (Enigma ST 12523)CAP	175	90
181	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)CBS	178	8
182	***SEXAPPEAL 9.98*** GEORGIO (Motown 6229 ML)MCA	173	23
183	***JUST US 8.98*** ALABAMA (RCA 6495-1)RCA	174	29
184	***SERIOUS SLAMMIN' 9.98*** POINTER SISTERS (RCA 6562-1)RCA	179	7
185	***BUSTER POINDEXTER 8.98*** (RCA 6633-1-R)RCA	177	20
186	***SUPER BAD*** CHRIS JASPER (CBS Associated BFZ 44053)CBS	184	13
187	***MILES 8.98*** MILES JAYE (Island 90615)WEA	185	21
188	***BABYLON AND ON 8.98*** SQUEEZE (A&M SP 5161)RCA	176	32
189	***RED 8.98*** THE COMMUNARDS (London 42106)MCA	180	14
190	***LOVE CHANGES 8.98*** KASHIF (Arista AL-8447)RCA	182	24
191	***WOW 8.98*** BANANARAMA (London 828-061-1 R-1)POL	188	32
192	***OPEN SESAME 8.98*** WHODINI (Jive JL-8494)RCA	181	30
193	***GOOD LOVE 8.98*** MELI'SA MORGAN (Capital CLT 46943)CAP	183	22
194	***GARAGE DAYS REVISITED 5.98*** METALLICA (Elektra 60757)WEA	186	35
195	***STRANGEWAYS, 8.98 HERE WE COME*** THE SMITHS (Sire/Warner Bras. 25649)WEA	187	31
196	***GO*** HIROSHIMA (Epic FE 40679)CBS	192	39
197	***KOOL & DEADLY 8.98*** JUST-ICE (Fresh LPRE-5)IND	189	15
198	***THE ROAD 8.98*** THE KINKS (MCA 42107)MCA	191	12
199	***ONE LORD, ONE FAITH, 11.98 ONE BAPTISM*** ARETHA FRANKLIN (Arista AL-8497)RCA	193	22
200	***THE HOUSE OF DOLLS 8.98*** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	196	27

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CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	1	26
2	**MAKE IT LAST** Keith Sweat (Elektro 60763)	3	15
3	**FAITH** George Michael (Columbia OC 40867)	4	21
4	**BAD** Michael Jackson (Epic OE 40600)	2	33
5	**EYES OF A STRANGER** The Deele (Solar/Capital ST72555)	5	35
6	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495)	6	7
7	**HOW YA LIKE ME NOW** Kool Moe Dee (Jive 1079-1-J/RCA)	10	22
8	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	8	22
9	**PEBBLES** Pebbles (MCA 42094)	12	16
10	**DAYDREAMING** Marris Day (Warner Bros. 25651)	7	8
11	**CHARACTERS** Stevie Wander (Motown 6248ML)	9	22
12	**EVERLASTING** Natalie Cole (Monhattan ST5309)	18	41
13	**WHITNEY** Whitney Houstan (Arista AL-8405)	11	47
14	**SCHOOL DAZE** Various Artists (EMI/Manhattan E1-48680)	16	6
15	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	13	23
16	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	14	53
17	**SHARP** Angelo Winbush (Mercury 832-733-1)	15	27
18	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	19	27
19	**IN FULL EFFECT** Mantranix (Capitol C1-48336)	20	5
20	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	17	23
21	**NAKED TO THE WORLD** Teeno Marie (Epic FE 40872)	21	4
22	**FOREVER AND EVER** HOWARD HEWETT (Elektra 60779-1)	24	2
23	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	23	14
24	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bros. 25675	25	6
25	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	29	20
26	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	31	37
27	**JODY WATLEY** Jody Watley (MCA 5898)	27	60
28	**GET HERE** Brenda Russell	32	6
29	**MAGIC** The Jets (MCA 42085)	33	25
30	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	40	17
31	**PERSONAL ATTENTION** Stacey Lottisaw (Motown 6241 ML)	41	12
32	**HE'S THE DJ, I'M THE RAPPER** DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	48	2
33	**MILES** Miles Jaye (Island 90615)	42	27
34	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	22	46
35	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	34	21
36	**UNLIMITED!** Rager (Reprise 9-25496-1/Worner Bras.)	36	22
37	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bras. 1-25653)	37	16
38	**daKRASH** do'KRASH (Capitol CI 48355)	28	8
39	**LOVE CHANGES** Kashif (Arista AL-8447)	26	22
40	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	39	46
41	**I'M YOUR PLAYMATE** SUAVÉ (Capitol C1-48686)	51	2
42	**PASSION** Norman Canners (Capital CL-48515)	44	4
43	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	35	39
44	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Sound Check PLS/Next Plateau 1009)	45	11
45	**BY ALL MEANS NECESSARY** Boogie Down Productions (Jive/RCA 1097-1-J)	47	2
46	**SEXAPPEAL** Georgio (Motown 6229 ML)	38	54
47	**DISCOVERY** Shanice Wilson (A&M SP 5128)	50	26
48	**GOOD LOVE** Mel'sa Morgan (Capital CLT-46943)	30	20
49	**EARLY SPRING** Alphanse Mouzon (Optimism OP 6002)	53	3
50	**GAVIN** Gavin Christopher (EMI-Manhattan 46998)	43	8
51	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	55	51
52	**TOGETHER AGAIN** Temptations (Motown 6246ML)	54	31
53	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	57	23
54	**EXPOSURE** Exposé (Arista AL 8441)	59	10
55	**MOTHER WIT** BETTY WRIGHT (Vision/Ms. B. 3301)	74	2
56	**EVERY SHADE OF LOVE** Jessie Johnson (A&M SP 5188)	DEBUT	
57	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	58	47
58	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	60	13
59	**YOU'RE A PART OF ME** Jean Carne (Atlantic 81811-1)	61	4
60	**POSITIVE** Peabo Bryson (Elektra 60753)	56	10
61	**TELL IT TO MY HEART** Taylor Dayne (Arista AL 8529)	49	13
62	**DIANE REEVES** Diane Reeves (Blue Note BLT 46906)	62	12
63	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	66	36
64	**ROMEO KNIGHT** Beagle Boys (Capitol 46917)	46	7
65	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	63	10
66	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	52	58
67	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	65	17
68	**SAY IT AGAIN** Jermaine Stewart (Arista AL 8455)	DEBUT	
69	**DAYS LIKE THIS** HINDSIGHT (Virgin 90633)	72	2
70	**RAPTURE** Anita Baker (Elektra 9-60444-1)	69	110
71	**SIMPLE PLEASURES** Babby McFerrin (EMI/Manhattan 48059)	DEBUT	
72	**RU TUFF ENUFF** Reeble Jacksan (Columbia BFC 40896)	64	9
73	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	71	47
74	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	67	41
75	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	68	15

THE BEAT

BAILEY BROADCASTING SPECIAL - During Black Music Month, June 1988, **Cash Box** will present a special in-depth feature on **Lee "The Voice" Bailey, president of Bailey Broadcasting Services.**

LEE BAILEY

The special will focus on Lee Bailey, successful business man, corporate executive and the man who recognized a need for a black music show in Sacramento, an immediate success, to his present status as one of the top syndicators in the business. For more information contact this writer at **213-464-8241.**

CASH BOX RAP CHART - There have been many conversations regarding the state of Rap Music. It has been said, it's a passing fad. However, after many years of watching the tremendous success of a number of independent labels, we at **Cash Box** recognized the need for a rap music chart. After devoting many hours to research, the overwhelming opinion of retailers and radio stations, says there is a definite need for a rap music chart. Therefore, we will debut our first chart beginning with next weeks' issue.

Granted many stations around the country do not include rap music as apart of their regular format, this musical art form is one of the biggest sellers in the industry. It is and has become a constant topic of conversation with various retail outlets around the country. Independent record labels are enjoying a tremendous amount of sales success without the benefit of radio airplay. This continual growth has precipitated so much interest (sales) until virtually every major record label has ventured into the field of rap music.

For your information there is a syndicated radio program featuring rap music, available through **Creative Broadcasters.** Contact **Glenn Ford** at **212-595-0683.**

MOTOWN PARTY - There has been a flurry of activity in the halls of **Motown Records** lately. To coincide with this activity, and the **Stevie Wonder's Characters MTV** special a gala party was held in Hollywood on Friday April 22, which brought out the top brass for the label. Many of the country's top program directors were also in attendance. It was exciting seeing the rejuvenated spirit in the room, particularly chairman, **Berry Gordy** working the room like he did during the formative days of Motown. The man is back (hands-on) in the business!

SURE HIT - Prior to the release of his subsequent #1 single **Nite And Day,** industry insiders were saying, "without a doubt, you got it, absolutely, positively, right on! When it comes to the music of **Al B. Sure!** There's no doubt about it, here's one of the most innovative, exciting and original new artists to arrive in a long time. The exclamation point at the end of his very self-confident name is no mistake. With Al B. Sure!, there's was and is a lot to get excited about.

AL B. SURE!

His future actually got underway in Boston, Al's hometown, and picked up steam when he relocated with his family to Mt. Vernon, New York. There, as a youngster, he first began writing and singing music, often working with his cousin, **Kyle West,** in a makeshift basement studio in Al's house. His musical ability was such that, at the tender age of ten, he was tapped by famed tunesmith **Ellie Greenwich** to appear as a singer in the video production of **Sesame Place Park,** inspired by the famed children's tv show.

A gifted athlete, he earned three high school letters in baseball and football and was offered a gridiron scholarship at the **University Of Iowa.** But it was the sound of music, not a stadium full of fans, that Al opted for, continuing to write and record a series of original demos until his graduation in 1986. He maintained a heavy demo schedule until he came up with the kind of product that manager **Andre' Harrell** was sure he could work with..first stop, **Warner Bros Records** and **Benny Medina,** who signed Al to an exclusive contract in the summer of 1987.

It wasn't long afterwards that Al entered in the **Sony Innovator Talent Search,** sponsored by the international electronics company and designed to discover the finest new black talent. In a blindfold test, Al was selected from a field of 51 by none other than the legendary producer **Quincy Jones,** making him the hottest unknown on the scene.

Meanwhile work was underway on his debut album **In Effect Mode** for Warner Bros. No doubt his album promises to create the same kind of sensation with the listening public that this extraordinary young artist has already had on the industry. This writer predicts that Nite And Day is only the first in a long line of #1 hit (selling) records for **Al B. Sure!**

DAY VISITS WNJR - WB recording artist Morris Day recently visited music station **WNJR** in Newark, New Jersey during a promotional tour.

L-R are WNJR afternoon personality **Carlos De Jesus, Morris Day,** WNJR PD **Henry Singleton** and WB vp promotion **Ray Harris.**

TALENTED LADY PASSES - The music industry mourns the passing of **Carolyn Franklin,** sister of **Aretha Franklin** who wrote many of Aretha's biggest hits. She died after a lenghty bout with cancer. Our deepest sympathy to the family.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*NITE AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	2	9
2	*DA-BUTT* From The Film School Daze (EMI/Manhattan B 50115)	E.U.	1	11
3	*MERCEDES BOY* (MCA 53279)	Pebbles	6	8
4	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	5	11
5	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	8	15
6	*MY GIRL* (Capitol P-B-44124)	Sauve	15	10
7	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	11	10
8	*SWEET SENSATION* (Atlantic 7-89124)	Levert	4	13
9	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	3	14
10	*EVERYTHING WILL B-FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	13	10
11	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	16	8
12	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	19	6
13	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell	20	9
14	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	7	12
15	*ONE TIME LOVE* (CBS Assoc. ZS4-07733)	Chris Jasper	22	7
16	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	12	10
17	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	18	12
18	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	30	6
19	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalie Cole	10	12
20	*IF I WERE YOUR WOMAN* (MCA 53275)	Stephanie Mills	25	8
21	*STRANGE RELATIONSHIP* (Elektra 769415)	Howard Hewett	24	7
22	*NO PAIN, NO GAIN* (vISION/Ms. B. 4501)	Betty Wright	26	8
23	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	9	13
24	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson	29	3
25	*FLIRT* (EMI-Manhattan P-B-50101)	Evelyn King	27	6
26	*HOW COULD YOU DO IT TO ME* (Columbia 38-07735)	Regina Belle	35	7
27	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	34	7
28	*LITTLE WALTER* (Wing 887 385-7DJ)	Tony Toni Tone	45	4
29	*I BET YA' I'LL LET YA'* (Motown 19095MF)	Ada Dyer	32	7
30	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	31	31
31	*TIRED OF BEING ALONE* (Motown 1931MF)	The Right Choice	38	5
32	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	36	8
33	*LIVING IN THE LIMELIGHT* (Jive 1090-7-JAA)	Glenn Jones	37	7
34	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	45	40
35	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	14	14
36	*I CAN'T STAND THE RAIN* (Epic 34-07740)	Tease	41	6
37	*YES (IF YOU WANT ME)* (London/PolyGram 886 189-7)	Junior	42	6
38	*EVIL ROY* (Columbia 38-07687)	Earth, Wind & Fire	46	4
39	*DIVINE EMOTIONS* (Reprise 7-27967-DJ-2)	Narada	48	5
40	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	28	17
41	*BETCHA CAN'T LOOSE (WITH MY LOVE)* (Motown 1929MF)	Magic Lady	44	5
42	*JOY* (Asylum 7-6941)	Teddy Pendergrass	51	3
43	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	DEBUT	
44	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	17	12
45	*ANTICIPATION* (RCA 7614-7-RAA)	The Dazz Band	54	5
46	*DO YOU FEEL IT* (Future FR103)	Tyrone Davis	50	5
47	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	23	13
48	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	65	2
49	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Hall & Oates	56	4
50	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	53	6
51	*ONE MORE TRY* (Columbia 38 07773)	George Michael	57	3
52	*COMPASSION* (Virgin 99351)	Gary Taylor	58	4
53	*VIBE ALIVE* (Columbia 38-07718)	Herbie Hancock	62	3
54	*DINNER FOR TWO* (Warner Bros. 7-27934-A)	Michael Cooper	60	3
55	*LOVE MAKES A WOMAN* (Fresh/Sleeping Bag LX 40134)	Joyce Sims	66	4
56	*SLOW STARTER* (MCA 53139)	Randy Hall	63	5
57	*DIRTY DIANNA* (Epic 34-07739)	Michael Jackson	72	2
58	*RUN'S HOUSE* (Profile Pro-5202)	Run-D.M.C.	70	2
59	*THE WAY YOU LOVE ME* (A&M 3018)	Shanice Wilson	61	5
60	*DAYDREAMING* (Warner Bros. 7-27917-A)	Morris Day	71	2
61	*DO YOU WANNA GO WITH ME* (Motown 1933MF)	The Temptations	64	3
62	*OOO LA LA LA* (Epic 34-07708)	Teena Marie	21	14
63	*YOUNG LOVE* (Alpha International 45-100)	Cuca	67	4
64	*MOST OF ALL* (MCA 53258)	Jody Watley	75	2
65	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	52	15
66	*IF WE TRY* (Solar 70022)	Babyface	69	4
67	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	DEBUT	
68	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	77	2
69	*SO IN LOVE WITH YOU* (Polydor/PolyGram 887-395-7)	Reddings	79	2
70	*I'M REAL* (Epic ZS 407783)	James Brown	DEBUT	
71	*I WANT YOU (TO BE MY PLAYTHING)* (Solar PB 70021)	Shalamar	74	3
72	*IT'S A COLD, COLD* (King Jay/Warner Bros 7-28101-A)	Club Nouveau	76	2
73	*DON'T MESS WITH MY HEART* (Mercury 870 115-7)	The Skwares	47	10
74	*KICK IT TO THE CURB* (A&M AM-3013)	The Brothers Johnson	DEBUT	
75	*COULDN'T CARE LESS* (Tommy Boy 7-27978-A)	Force M.D.'S	43	11
76	*I NEED MONEY BAD* (Mercury 870 160-7)	John Whitehead	55	7
77	*LET ME TAKE YOU DOWN* (Motown 1934MF)	Stacy Lattisaw	DEBUT	
78	*CAN YOU WAIT* (MCA 53296)	Giorge Pettus	39	8
79	*SYMPTOMS OF TRUE LOVE* (Capitol PB-44140)	Tracie Spencer	DEBUT	
80	*I CAME TO PLAY* (Atlantic 7-89095)	Paul Jackson Jr.	83	2
81	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag Fre 80118)	EPMD	DEBUT	
82	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	33	16
83	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	59	14
84	*TROUBLE* (Mercury/PG 870 154-7)	Nia Peepies	DEBUT	
85	*NEW GIRL ON THE BLOCK* (Atlantic 7-89117)	Gerald Albright	68	8
86	*CAN'T LOVE YOU TONIGHT* (Warner Bros. 7-27990)	Gwen Guthrie	80	4
87	*THERE'S A NEED IN ME* (Atlantic 7-89122)	Geoffrey Williams	81	4
88	*FISHNET* (Warner Bros. 7-28201)	Morris Day	82	16
89	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	84	16
90	*NO PAIN, NO GAIN* (Solar 70020)	The Whispers	73	4
91	*SPEND SOME TIME WITH ME* (Warner Bros. 7-28137)	Jamaica Boys	78	4
92	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	85	12
93	*WHEN LOVE COMES CALLING* (Epic 34-07707)	Paul Johnson	86	9
94	*(SITIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	87	7
95	*WHO DO YOU LOVE* (Ryan 71156)	Rodney Saulsberry	88	13
96	*HERE COMES THE NIGHT* (Capitol PB-44022)	Mell'sa Morgan	49	13
97	*LOVER FOR LIFE* (Columbia 38 07742)	Mission	89	7
98	*WE'RE GOING TO PARTY* (Houston International 111)	Future	90	6
99	*YES* (RCA 6989-7-RAA)	Merry Clayton	91	5
100	*IN THE MIX* (Muscle Shoals/Malaco 109)	The Rose Brothers	92	6

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**NIGHTIME** PRETTY POISON (Virgin 0-96710)	5	5
2	**WISHING WELL** TERENCE TRENT D'ARBY (Calimbia 44 07475)	4	12
3	**NAUGHTY GIRL** Samantha Fax (Jive/RCA 1084-1)	3	11
4	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	6	9
5	**NITE AND DAY** AL B. SURE (Warner Bros. 0-20782)	14	6
6	**LIKE A CHILD** NOEL (4th & B'Way 458)	12	5
7	**BREAKAWAY** BIG PIG (A&M SP-12259)	7	6
8	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	1	12
9	**DA' BUTT** E.U. (EMI Manhattan V-56083)	11	7
10	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	13	8
11	**ROCKET 2 U** THE JETS (MCA 23822)	2	9
12	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	17	8
13	**ALWAYS ON MY MIND** PET SHOP BOYS (EMI/Manhattan V-56089)	18	5
14	**LOVIN' ON NEXT TO NOTHIN'** GLADYS KNIGHT & THE PIPS (MCA 23804)	16	7
15	**JUST A MIRAGE** JELLYBEAN (Chrysalis 4V9 43223)	15	5
16	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	8	10
17	**JUST GOT PAID** JOHNY KEMP (Columbia 44 07588)	23	3
18	**TAKE IT WHILE IT'S HOT** SWEET SENSATION (Next Plateau 50072)	22	3
19	**INSTINCTUAL** IMAGINATION (RCA 7605-1-RD)	26	3
20	**GET OUTTA' MY DREAMS, GET INTO MY CAR** BILLY OCEAN (Jive/Arista JDI9679)	20	6
21	**DON'T LOOK ANY FURTHER** THE KANE GANG (Capitol V-15359)	21	5
22	**EVERYTHING WILL B FINE** LISA LISA & CULT JAM (Columbia 44-07584)	24	4
23	**WILD, WILD WEST** KOOL MOE DEE (Jive/RCA 1086-1)	25	4
24	**SPEED OF LIGHT** REIMY (A&M SP-12268)	27	3
25	**BANGO/BACK TO THE BEAT** THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	28	2
26	**MERCEDES BOY** PEBBLES (MCA 23838)	34	2
27	**TOGETHER FOREVER** RICK ASTLEY (RCA 8320-1-RD)	30	2
28	**BEDROCK** Georgia (Motown 4603MG)	9	7
29	**SIMPLE SIMON** MANTRONIX (Capitol V-15362)	31	3
30	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	10	10
31	**FISHNET** MORRIS DAY (Warner Bros. 0-20778)	19	10
32	**I'M OVER YOU** SEQUAL(Capitol V-15347)	37	2
33	**LOVE IN THE FIRST DEGREE** BANANARAMA (Landan/Palygram 886 262-1)	41	2
34	**DEVINE EMOTIONS** NARADA (Reprise/Warner Bros 0-20874)	DEBUT	
35	**ADVENTURE** ELEANOR (Columbia 44 07471)	DEBUT	
36	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	33	10
37	**YOU DON'T KNOW** SCARLET & BLACK (Virgin 0-96737)	DEBUT	
38	**GIRLFRIEND** PEBBLES (MCA -23794)	36	23
39	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	35	10
40	**SUSPENCE/OPEN UP YOUR HEART** ANTHONY & THE CAMP (Jellybean/Warner Bros. 0-20817)	DEBUT	
41	**TROUBLE** NIA PEEPLES (Mercury/PalyGram 870 154-1)	DEBUT	
42	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlack War-015	38	10
43	**SHOULD I SAY YES ?** NU SHOOZ (Atlantic 0-86599)	DEBUT	
44	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	39	14
45	**CALL ME** SPAGNA (Epic 49 07573)	29	8
46	**GOING BACK TO CALI'** L.L. COOL J (Def Jam/Columbia 44-07563)	32	10
47	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	40	17
48	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	45	27
49	**NO USE TO BORROW** BLUE MODERNE (23West/ Atlantic 0-86644)	42	5
50	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	43	13

NEW 12" RELEASES

CLUB NOUVEAU (WB 0-20843)
IT'S A COLD, COLD WORLD! (12" Extended Version) (6:49) (Jay King 4 Publishing) (BMI) (Jay King-Alex Hill) (Producer: Jay King)

EARTH, WIND & FIRE (COLUMBIA 44 07562)
EVIL ROY (12" Extended Mix) (5:25) (Sir & Trini Music Streamline Moderne/Black Lion Music/Captain Z Publishing) (ASCAP) (Texascity Music) (BMI) (P. Bailey-A. Willis-A. Giles) (Producers: M. White-P. Bailey-A. Giles)

BROTHERS JOHNSON (A&M SP-12262)
KICK IT TO THE CURB) (12" Version Mix) (5:47) (Daughterson Music, Adminstered by Almo Music Corp) (ASCAP) (George Johnson-Irene Cara) (Producer: George Johnson)

THE DEELE (SOLAR SPRO-79316)
SHOOT 'EM UP MOVIES (12" Version) (4:18) (Kenny Nolan Publishing Company) (ASCAP) (Kenny Nolan) (Producers: L.A. Reid-Babyface)

TYRONE DAVIS (FUTURE FR-2003-1)
DO YOU FEEL IT (12" Extended Version) (5:55) (Content Music/Tyronza Music) (BMI) (Leo Graham-Dennis Miller) (Producer: Leo Graham)

HERBIE HANCOCK (COLUMBIA 44 07804)
VIBE ALIVE (12" Extended Dance Mix) (8:16) (Hancock Music/Enemy Music/Mash-A-Mug Music/Island Music/What's New Wave Music/Irving Music) (BMI) (Hancock-Laswell-Collins-Bonner-Mico Wave) (Producers: Bill Laswell-Material-Herbie Hancock)

PAULA ABDUL (VIRGIN DMD 1171)
KNOCKED OUT (12" Extended Remix Version) (7:03) (Kermy Music/Hip Trip Music) (BMI) (L.A. Reid-Babyface-D. Simmons) (Producers: L.A. Reid-Babyface)

GEORGE MICHAEL (COLUMBIA CAS 1086)
ONE MORE TRY (12" Extended Version) (5:50) (Chappell Music/Morrison Leahy Music) (ASCAP) (George Michael) (Producer: George Michael)

THE 7A3 (GEFFEN 0-20898)
PARTY TIME (12" City Mix Version) (4:12) (.357 Publishing/Kicking Down Doors Music) (ASCAP) (B. Bouldin/J. Rivers) (Producers: Johnny Rivers-Vendetta-Brad Bailey-Pat Regan)

SWEET COOKIE (DANYA D-3102)
MIND YOUR BUSINESS) (12" Version) (5:28) (Danic Music/Irvin Lee Music) (BMI) (Irvin Lee) (Producer: Irvin Lee)

MOST ACTIVE

PEBBLES–Mercedes Boy–MCA

STRONG ACTIVITY

JESSE JOHNSON–Love Struck–A&M
NIA PEEPLES–Trouble–Mercury
KOOL MOE DEE–Wild Wild West–Jive
TONY TONI TONE–Little Walter–Wing
SWEET SENSATION–Take It While It's Hot–Next Plateau
JOHNNY KEMP–Just Got Paid–Columbia

CLUB PICK

Tighten Up–Wally Jump Jr & The C.E.O.–Epic
Alan Johnstone
Club: Sync Atlanta, Ga.
Comments:
"Wally Does It Again!"

RETAILER'S PICK

Just Got Paid–Johnny Kemp–Columbia
Birdland Records
Manager: Barbara Williams
Location: Baltimore, Md.
Comments:

"Everyone's Gonna Get Paid From Johnny Kemp's Just Got Paid!"

ON JAZZ

80! – Bill Cosby wheeled the cake on stage at N.Y.'s Town Hall during last month's WBGO-FM all-star salute to Lionel Hampton's 80th birthday.

DUKE'S PLACES – Mercer Ellington was at the Smithsonian Insitution on April 26th to formally present the museum with more than 6,000 musical documents and artifacts that belonged to his father, **Duke Ellington.** We're talking scrapbooks, photos, letters, scores, concert programs, taped interviews, etc. The Duke Ellington Collection will become an important part of the National Museum of American History's growing jazz collection. Three days later, on what would have been Duke's 89th birthday, Manhattan celebrated Duke Ellington Day. Borough president **David Dinkins** (whose son-in-law is jazz vibraphonist **Jay Hoggard**) made the proclamation and a big birthday party was held at the future site of the Duke Ellington Memorial (the northeast corner of Central Park).

HI-DE-HI-DE-HI-DE-HO – There's a welcome trend going on here. In the past year we've had concerts celebrating the 80th birthdays of **Benny Carter, Stephane Grappelli** and **Liondn Hampton** (see photo above). Now, not to be outdone, **Cab Calloway**'s going to don those white tails and celebrate *his* 80th birthday (which was last December) with two gala nights at Carnegie Hall, May 26 & 27. Calloway will be joined by his band, such alumni as **Dizzy Gillespie, Doc Cheatham, Panama Francis, Eddie Barefield** and **Milt Hinton**, his daughter **Chris**, the dancing-and-singing **Williams Brothers** and **Nicholas Brothers** (yep, the Nicholas Brothers), **Benny Carter, David Sanborn**, and who knows who else. Now let me tell you 'bout Minnie the Moocher...

MILES ON THE GO – Miles Davis is out of the hospital and back on the road, fronting an "extravanganza of lights and sound" (that's the press release speaking). Miles'll be *schlepping* all this stuff to Australia and New Zealand (where he is now), Hawaii, many points on the American mainland, many points in Europe, Turkey, Tokyo, Brazil, you name it. And to think that just a few years ago, the guy wouldn't even leave his house. By the way, Miles's long-awaited double-album collaboration with Danish trumpeter (and Miles lover) **Palle Mikkelborg** will be out on Columbia (yes, Columbia) this fall. Or so they tell me (but I've heard this before).

THEM THERE CTI'S – Epic has just quietly put out another batch of CTI CD-only reissues. They are **Stanley Turrentine**'s *Don't Mess With Mister T*, ***Astrud Gilberto** With Stanley Turrentine*, **Freddie Hubbard**'s *Sky Dive*, *George Benson In Concert*, Benson and **Joe Farrell**'s well-named *Benson & Farrell*, **Paul Desmond**'s *Skylark*, **Hubert Laws**'s *Afro-Classic*, **Milt Jackson**'s *Olinga*, and four compilations: *CTI Masters of the Guitar, CTI Masters of the Saxophone, Classics in Jazz* and *Fire Into Music Volume 4*, a sampler.

ADAM'S APPLE – Adam Makowicz, the Polish-born pianist who lately records for RCA Novus, is about to star in an unusual four-night concert series at the Weill Recital Hall at Carnegie Hall, May 18 - 21. The first night will feature the music of **Irving Berlin**, with **Cecil McBee, Charlie Haden** and **Al Foster** joining in; the second will team Adam with the **Chester String Quartet**, and Foster and Haden; the third will feature **Benny Carter**, in an evening of his own compositions (with Makowicz and Foster); and the closer will have **John Blake** joining Makowicz, McBee and Foster to "jam on standards."

BOPPING AROUND – Drummer **Andrew Cyrille** is Soviet Union-bound for a series of duets with Russian percussionist **Vladimir Tarosov**. They'll be beating their skins in Moscow, Leningrad, Riga and Vilnius from June 2 - 19...Columbia has just issued (on CD and cassette only) a 13-track jazz sampler called, simply enough, *Perspectives: The Columbia Jazz Sampler*...Soundwings has signed drummer **Roland Vazquez**, whose album should be in the stores as we speak...The **Nanette Bearden Contemporary Dance Theatre** will premiere their "Homage to Mary Lou" (**Mary Lou Williams** that is), during their May 26 - 29 season at NY City College's Aaron Davis Hall; they will also honor the 90th birthday of jazz bandleader **Andy Kirk** during their engagement...**Wynton Marsalis** will be releasing his next album in the summer, a live double-volume package...New York's Jazztrack series, at Greenwich Village's Greenwich House, has two more performances planned this season: **Mulgrew Miller's Wingspan** (May 14) and the premiere of a new work by **Ntzoke Shange**, "I Heard **Eric Dolphy** In His Eyes" (June 4 & 5).

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

• = Available on Compact Disc
● = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI- Manhattan E1-48059)	4	4
2	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	2	12
3	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	1	26
4	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	13	4
5	***GRP SUPER LIVE IN CONCERT*** DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	3	9
6	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	5	32
7	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Cancard CJ 337)	7	12
8	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	6	34
9	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	8	28
10	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Palygram 833236)	12	28
11	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	11	41
12	***BRASIL*** THE MANHATTAN TRANSFER (Atlantic 81803)	9	21
13	***JUST BETWEEN US*** GERALD ALBRIGHT (Atlantic 81813)	10	21
14	***NORTHERN LIGHTS*** DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	14	9
15	***JOY RYDER*** WAYNE SHORTER (Columbia FC 44110)	15	10
16	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	16	10
17	***LOUD JAZZ*** JOHN SCOFIELD (Gramavision 18-8801-1)	19	3
18	***JOHN PATITUCCI*** JOHN PATITUCCI (GRP GR 1049)	20	5
19	***TIME IN PLACE*** MIKE STERN (Atlantic 81840)	21	3
20	***THE IMMIGRANTS*** THE ZAWINUL SYNDICATE (Columbia FC 40969)	22	3
21	***GO*** HIROSHIMA (Epic FE 40679)	18	38
22	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	17	44
23	***KALEIDOSCOPE*** MIKE METHENY (MCA/Impulse 42023)	25	13
24	***DUOTONES◘*** KENNY G. (Arista AL8 8427)	24	88
25	***WALTER BEASLEY*** WALTER BEASLEY (Palydar/PG 833866-1)	27	8
26	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	28	5
27	***LONG DISTANCE*** RICARDO SILVEIRA (Verve Farcast/ Palygram 835 054-2)	23	7
28	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002))	32	2
29	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	31	6
30	***THAT SPECIAL PART OF ME*** ONAJE ALLAN GUMBS (Zebra/MCA 42120)	33	2
31	***EASILY SLIP INTO ANOTHER WORLD*** HENRY THREADGILL (RCA/Navus 3025-1-R)	34	2
32	***JASIL BRAZZ*** HERBIE MANN (RBI/Mass Music Graup RBIR 401)	35	2
33	***THE VILLIAGE*** HENRY BUTLER (MCA/Impulse 2-8023)	26	23
34	***EVERY STEP OF THE WAY*** DAVID BENOIT(GRP GR 1047)	DEBUT	
35	***BASIC BLYTHE*** ARTHUR BLYTHE (Columbia 40884)	DEBUT	
36	***SIESTA*** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	29	20
37	***THE NEXT DAY*** LENI STERN (Passport Jazz PJ 88035)	30	4
38	***CELEBRATION*** PAQUITO RIVERA (Columbia FC 44077)	38	8
39	***STEPPIN' UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	40	17
40	***MICHAEL BRECKER*** (MCA/Impulse 5980)	36	52

JAZZ FEATURE PICKS

DESTINY'S SONG & THE IMAGE OF PURSUANCE – Courtney Pine – Antilles AN 8725 – Producer: Delfeayo Marsalis

A tough Coltraneish album from a tough Coltraneish young British saxophonist who, despite the hype, seems to be the real thing. Strong tenor blowing.

ANDY SHEPPARD – Antilles/New Directions 90692 – Producer: Steve Swallow

Would you believe yet another solid British post-bop saxophonist? Yessireebob! Randy Brecker shares the front line.

MAJOR CHANGES – Frank Morgan and the McCoy Tyner Trio – Contemporary C-14039 – Producer: Richard Bock

A musical lovematch. The silken bebop altoist and the mode-crunching pianist (not to mention Louis Hayes and Avery Sharpe) burn, burn, burn.

SEPTEMBER BALLADS – Mark Murphy – Milestone M-9154 – Producer: Larry Dunlap

The veteran jazz vocalist puts his unique stamp on a slate of pretty, contemporary tunes (from Chick Corea to Peter Allen to Pat Metheny).

LIVING COLORS – Dave Samuels – MCA 42144 – Producer: Jay Beckenstein

The contemporary vibesman's first solo album since he's been a member of Spyro Gyra is a refreshing, upbeat fusion affair with a distinctive Caribbean tinge.

REFLECTIONS – George Howard – MCA 42145 – Producer: George Howard

Rhythmic, easy-on-the-ears light funk/fusion from a soprano saxophonist with a proven sales and airplay record.

BROTHERS FOR LIFE – Earl Turbinton Featuring Willie Tee – Rounder 2064 – Producer: Ron Levy

Rounder's "Modern New Orleans Masters Series" makes a pit-stop in that city's active post-bop jazz scene for this meeting of two of the toughest veterans in town: brothers Turbinton (sax) and Tee (keyboards).

EVERY STEP OF THE WAY – David Benoit – GRP 1047 – Producers: Jeffrey Weber, David Benoit

Melodic, radio-bound jazz fusion from the star keyboardist/composer.

Young Black Programmers Coalition, Inc.

Sixth Annual Award of Excellence Scholarship Fund

A Tribute to James Alexander, WJLB

and

Step Johnson,

Vice President, Capitol Records

Saturday, May 14, 1988

8:00 p.m.

Plaza of the Americas Hotel

650 North Pearl Street

Dallas, Texas

Friday, May 13, 1988	Saturday, May 14, 1988	Sunday, May 15, 1988
Cocktail Reception	Cocktail Reception	National YBPC Meeting
Hosted by Big State Distributing	6:30 p.m.	11:00 a.m.
7:30 p.m.		

Tickets are $100.00 each, Tables (Seating 10) are $1,000.00. Room Rates are $65.00 single and $75.00 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1291 or Lynn Haze (214) 263-9911.

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YOUNG BLACK PROGRAMMERS COALITION, INC.

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Mail application to the above address with your check or money order.

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CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	**LADY AND THE TRAMP** Walt Disney Home Video 582	1	10
2	**START UP WITH JANE FONDA** Lorimor Home Video 077	2	6
3	**CALLANETICS** MCA Home Video	3	10
4	**JANE FONDA'S LOW IMPACT AEROBIC WORKOUT** Lorimor Home Video 070	4	10
5	**JANE FONDA'S NEW WORKOUT** Lorimor Home Video 069	5	10
6	**AN AMERICAN TAIL** MCA Home Video 80536	10	10
7	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	8	10
8	**BEVERLY HILLS COP** Poramount Home Video 1134	9	4
9	**STAR TREK IV – THE VOYAGE HOME** Poramount Home Video 1797	7	10
10	**BEVERLY HILLS COP II** Paramount Home Video 1860	6	5
11	**DIRTY DANCING** Vestron Video 6013	11	10
12	**SLEEPING BEAUTY** Walt Disney Home Video 476	20	10
13	**THE SOUND OF MUSIC** CBS/Fox Home Video 1051	12	10
14	**THE CURE IN ORANGE** Elektra Entertainment 40107-3	14	5
15	**KATHY SMITH'S BODY BASICS** JCI Video 8111	16	10
16	**PRINCESS BRIDE** Nelson Home Entertainment 7709	17	2
17	**DEATH WISH 4: THE CRACK DOWN** Media Home Ent. M941	DEBUT	
18	**THE GODFATHER** Poramount Home Video 8049	19	10
19	**STAKEOUT** Touchstone Home Video 599	15	4
20	**THE WIZARD OF OZ** MGA/UA Home Video 60001	13	10
21	**ROBOCOP** Orion Home Video 8610	22	10
22	**SCARFACE** MCA Home Video 80047	24	10
23	**ELVIS '56** Media Home Ent M470	23	7
24	**TOP GUN** Poramount Home Video 1629	27	10
25	**MARY POPPINS** Walt Disney Home Video 23	28	10
26	**PLATOON** HBO Video 0040	30	10
27	**FLOWERS IN THE ATTIC** New World Video 85160	DEBUT	
28	**GREATFUL DEAD SO FAR** 6 West Home Video SW-5701	25	10
29	**HAMBURGER HILL** Vestron Video 6015	21	6
30	**ALICE IN WONDERLAND** Walt Disney Home Video 36	18	8

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	**STAKEOUT** Touchstone Home Video 599	3	4
2	**BEVERLY HILLS COP II** Poramount Home Video 1860	1	6
3	**PRINCESS BRIDE** Nelson Home Entertainment 7709	22	2
4	**DIRTY DANCING** Vestron Video 6013	4	10
5	**LOST BOYS** Warner Bros. Inc. 11748	2	7
6	**THE LIVING DAYLIGHTS** CBS-Fox Video 4745	7	4
7	**NO WAY OUT** HBO Video 0051	6	10
8	**ROBOCOP** Orion Home Video 8610	5	10
9	**THE BIG EASY** HBO Video 0052	8	8
10	**INNERSPACE** Warner Home Video 11754	DEBUT	
11	**PLATOON** HBO Video 0040	9	10
12	**HAMBURGER HILL** Vestron Video 6015	11	6
13	**MAID TO ORDER** IVE 64311	13	5
14	**SPACEBALLS** MGM/UA Home Video 90179	12	9
15	**THE HIDDEN** Media Home Ent. M940	DEBUT	
16	**HELLRAISER** New World Video A87007	25	4
17	**LA BAMBA** RCA/Columbia Pictures Home Video 6-20854	16	10
18	**PREDATOR** CBS-Fox Video 1526	10	10
19	**SURRENDER** Warner Home Video 37077	DEBUT	
20	**LETHAL WEAPON** Warner Home Video 11709	17	10
21	**MADE IN HEAVEN** Lorimor Home Video 423	DEBUT	
22	**NO MANS LAND** Orion Home Video 8710	DEBUT	
23	**A PRAYER FOR THE DYING** Samuel Goldwyn Virgin Vision 70050	23	7
24	**SLAM DANCE** Key Video 3856	26	4
25	**DRAGNET** MCA Home Video 45030	18	10
26	**THE ROSARY MURDERS** Virgin Vision 70064	DEBUT	
27	**NADINE** CBS-Fox Video 3841	20	8
28	**REVENGE OF THE NERDS II: NERDS IN PARADISE** CBS-Fox Video 1514	14	8
29	**ROXANNE** RCA/Columbia Home Video 6-20853	15	10
30	**THE SQUEZZE** HBO Video 0053	19	6

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**NOW AND ZEN** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	1	8
2	**DIRTY DANCING** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	3	32
3	**NAKED** TALKING HEADS (Fly/Sire 9 25654-2)	2	6
4	**INTRODUCING THE HARDLINE ACCORDING TO** TERRENCE TRENT D'ARBY (Columbia CK 40964)	5	9
5	**MORE DIRTY DANCING** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	6	6
6	**KICK** INXS (Atlantic 2-81796)	4	24
7	**FAITH** GEORGE MICHAEL (Columbia Ck 40867)	7	24
8	**BAD** MICHAEL JACKSON (Epic EK 40600)	8	33
9	**APPETITE FOR DESTRUCTION** GUNS & ROSES (Geffen 2-24148)	11	10
10	**CHALK MARK IN A RAIN STORM** JONI MITCHELL(Geffen 2-24172)	12	4
11	**PAST MASTERS VOLUME II** THE BEATLES (Parlophone/Capital CDP 7 90044-2)	9	7
12	**PAST MASTERS VOLUME I** THE BEATLES (Parlophone/Capital CDP 7 90043-2)	10	7
13	**KINGDOM COME** KINGDOOM COME (Polydor/PG 835 362-2)	13	6
14	**...NOTHING LIKE THE SUN** STING (A&M CD 6402)	14	28
15	**TEAR DOWN THESE WALLS** BILLY OCEAN (Jive/Arista ARCD 8495)	15	5
16	**SKYSCRAPER** DAVID LEE ROTH (Warner Bros. 25671-2)	17	13
17	**THE LION AND THE COBRA** SINÉAD O'CONNOR (Ensign/Chrysalis 2-41612)	20	6
18	**MAKE IT LAST FOREVER** KEITH SWEAT (Elektra 60763-2)	21	5
19	**TUNNEL OF LOVE** BRUCE SPRINGSTEEN (Columbia CK 40999)	16	29
20	**THE JOSHUA TREE** U2 (Island 2-90581)	19	58
21	**GOOD MORNING, VIETNAM** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	18	13
22	**VIVE HATE** MORRISSEY (Sire/Warner Bros.2-24699)	25	3
23	**LONESOME JUBILEE** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	22	34
24	**BLOW UP YOUR VIDEO** AC/DC (Atlantic 2-81828)	24	9
25	**DIESEL & DUST** MIDNIGHT OIL (Columbia CK 40967)	30	2
26	**TIFFANY** TIFFANY (MCA MCAD 5793)	26	17
27	**HYSTERIA** DEF LEPPARD (Mercury 830 675 2)	27	37
28	**SURFING WITH THE ALIEN** JOE SATRIANI (Relativity/Important 8193-2)	31	3
29	**WHENEVER YOU NEED SOMEBODY** RICK ASTLEY (RCA 6822-2-R)	28	9
30	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE(Epic Ek 40769)	33	2
31	**WHITNEY** WHITNEY HOUSTON (Arista ARCD-5732)	29	48
32	**CROSSROADS** ERIC CLAPTON (Polydor/PG 835261-2)	DEBUT	
33	**NEVER DIE YOUNG** JAMES TAYLOR (Columbia CK 40851)	23	11
34	**SIMPLE PLEASURES** BOBBY MCFERRIN (EMI-Manhattan 2-48059-2)	DEBUT	
35	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 2-81780)	32	10
36	**PERMANENT VACATION** AEROSMITH (Geffen 24162-2)WEA	35	34
37	**PHANTOM OF THE OPERA** ORIGINAL LONDON CAST (Polydor/PG 831-272-2)	34	10
38	**CLOUD NINE** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	36	24
39	**A MOMENTARY LAPSE OF REASON** PINK FLOYD (Columbia CK 40599)	37	33
40	**WHITESNAKE** (Geffen 24099-2)	38	54

Songwriter Spotlight – Franke Previte

By Julius Robinson

LOS ANGELES – Franke Previte, veteran New Jersey singer/songwriter and recipient of this year's Academy Award for best song - "(I've Had) The Time of My Life," had a little more than a sneaking suspicion that he ought to pen a tune for the soundtrack of *Dirty Dancing*. "I got a call from producer Jimmy Ienner about writing a song for the movie. I was in the middle of a project and told him I really didn't have a lot of time, but I'd try to throw something together. So he says 'if you get a song in this movie it's gonna change your life.' Thanks for changing my life Jimmy Ienner!"

Along with co-writers John Denicola and Donny Markwoitz, Previte expanded on their music track, bringing structure and melody to it. The lyric came while driving with the song in the car player. "On the parkway, about exit 140, I'm singing to myself 'da-da the time of my life', and I said, 'what am I trying to say?' I started scribbling on an envelope on the seat."

Shortly after submitting the tune, Previte received a call from Kenny Ortega, Dirty Dancing's choreographer. "He said 'Franke, I want to thank-you for writing this song.' I said, 'Great, I didn't even know I had the gig!' Ortega said our song was exactly the 150th song they'd listened to, the last song on the last tape. He said they were getting ready to film the movie either to a Lionel Richie track or a click track." The song would reshape the tone of the film, obviously contributing substantially to it's overall impact.

Besides becoming a number one hit for singers Bill Medley and Jennifer Warnes, "Time Of My Life" would collect a Golden Globe and a Grammy nomination, as well as the Oscar. Previte and Denicola's collaboration "Hungry Eyes" also landed on the soundtrack and the charts.

Franke Previte spent his formative years with a variety of Jersey bands, the most well-know being Franke and The Knockouts who scored a hit with "Sweetheart". But Previte has

John Denicola and Franke Previte

fond memories of a band which preceded the Knockout's called Bull Angus. "We were heavy metal, Deep-Purplish band. We toured with Rod Stewart and Deep Purple in the mid-seventies. And I became a music junkie when we played in front of 300,000 people in the Poconos. We played with Humble Pie, Three Dog Night, Emerson Lake and Palmer."

Franke's talent as a singer is evident in the reaction he received to the demo's for "Time Of My Life" and "Hungry Eyes". The scenes with the songs were filmed to the demos he'd sung, creating a unique problem. "Patrick Swayze and all the cast and creative people got so used to hearing my voice, they we're calling Jimmy Ienner saying 'Franke's got to sing this!'. Jimmy said, 'You guys got demo-lock. Leave me alone.' So they ended up making Eric Carmen, Bill Medley, and Jennifer Warnes copy my licks. When I met them they looked at me like *Grrr*...I said 'Hi Jennifer' and she goes, 'We stole all your licks!' Not that it was any better, because they all could have come up with something great."

For the time being, Previte is doing a lot of writing for various projects and maintaining his publishing company Knockout Music. "I want to keep my publishing company going because there are a lot of great writers I know that I now can help. Also, I want to start a scholarship for some of the kids that go to my old high-school."

Previte sums up "I think you gotta give back."

Alpert

(Continued from page 4)

Jerry Moss. Two years later he scored his first hit record as a performer with the release of "The Lonely Bull." Since that time, Alpert has sold tens of millions of albums and singles and A&M has become the largest and most successful privately-owned record company in the industry.

In announcing his gift, Alpert said: "Through the years I have remained deeply impressed with with the USC School of Music's commitment to superb classical training and also its openness to the cutting edge of new musical frontiers." He hailed the dean of the music school, Larry Livingston, as "a true musical renaissance man and a shining inspiration to the young musical innovators of tomorrow."

The USC School of Music presents more than 400 public concerts each year by students, faculty and visiting artists. It numbers among its alumni and faculty some of the most celebrated performers in classical and popular music.

ASCAP Awards Winners

LOS ANGELES – ASCAP held it's third annual Film and Television Awards dinner on April 20th, 1988, at the Beverly Wilshire Hotel. The black tie ceremony honored composers, lyricists and publishers of the most performed television themes, background scores, songs from current motion pictures, scores from the top box office films of 1987, themes and dramatic underscore from Top 10 series, and most performed feature film standards.

Henry Mancini was specially honored with the Golden Soundtrack Award. Testimonials were given by Quincy Jones, Blake Edwards, and Julie Andrews.

Some of the winners and categories were: Most Performed Feature Film Standards, winners included "Evergreen" from *A Star Is Born* and "Gonna Fly Now" from *Rocky*. Most Performed Songs - Motion Pictures (this year) included "Meet Me Halfway" for *Over The Top* and "Nothing's Gonna Stop Us Now" from *Mannequin*. Composers of Scores for Top Box Office Films included Harold Faltermeyer (*Beverly Hill Cop II*) and Maurice Jarre (*Fatal Attraction*). Top Ten Series composers included John Addison ("Murder She Wrote") and Judy Hart Angeleo ("Cheers").

Musicland Reports Healthy First Quarter

NEW YORK – The Musicland Group, the 623-store music and video retailer that has just been sold by Primerica to a group of investors led by Donaldson, Lufkin and Jenrette and members of Musicland management, reported a net income of $2 million, or $.18 per share for the first quarter of 1988, up from $1.3 million, or $.12 per share, in the same period last year. Revenues rose 13.1 percent to $105.7 million in the quarter, from $93.5 million in the comparable period in 1987.

Les Paul

(Continued from page 7)

"But the final, final was when my mother came down to see me in Chicago. She sat in the audience and said, 'Lester, you've got to do something about it. The way you're going now, you're going into No Man's Land. If you just turned the thing around and joined Bob Wills, you'd be doing yourself a favor.' Hahaha."

That what is. Les Paul went out to California and locked himself in a garage.

"Bing Crosby said, 'What the hell are you doing in that damn garage? Come on down and play.' I said, 'Bing, I'm looking for something that will make me absolutely different from everybody else, so you can recognize me from everybody else, and trying to come up with a style that is commercial. There's no use in fighting, I'm not going to do a Stan Kenton, I'm not going to go out and educate the people.' "

Les Paul set out to entertain the people and, in the early '50s, he entertained the nation – with that unique, somewhat corny sound that he developed for himself and Mary Ford. Surreal, overdubbed vocals, whizzing, echoey guitars, a sound as pure and ingenuous as the time. And, at the same time, he began to educate a couple of generations of studio technicians and guitarists. Les Paul, who has lived in Mahwah, New Jersey for years, still spends a great deal of time in his home studio, tinkering.

"I don't know if that's the right word, tinkering," he says. "What it is is, let's say that I have a problem. And I come face-to-face with the problem and I say, 'Hey, what I want is echo.' But I don't want to build a goddamned echo chamber under the parking lot. I don't want to build it above a buidling. I don't want to build it in the basement. Massive echo. There was no digital out there, there was no analogue out there, there was nothing out there at the time. So I just said to myself, 'What I want is echo. I want it like I'm standing in the Alps going, "Hello, hello, hello, hello." So I had to invent the echo."

Simple as pie, invent the echo. Invent a great guitar, no problem. Multi-tracking? Piece of cake.

So now -- several years after a multi-bypass and years after arthritis began crippling his fingers – Les Paul is back to his first love, playing jazz guitar (and, it needs to be pointed out, commercial guitar) in a club while thinking about making another dumb record to sell to the public. He's happy with all the attention he's been getting, happy about the zillions of guitarists, from superstars to students, who still hang on his every note. A happy and gratified legend.

"I'm very honored, I really am. I'm honored about it all. Oddly enough, I'm pretty soft when it comes to a guy in a recording studio who comes up and says, 'Les, I wouldn't have my job if it wasn't for you. You're the guy who turned us all around.' I makes me very proud."

Indie Groove

RESTLESS RECORDS RECONSTRUCTS – Restless Records, the independently distributed label of the Enigma Entertainment Corporation recently announced the following staff changes: **Sherri Trahan** moves to National Radio Promotion Manager; **Maureen McCormick** has been appointed National Retail Coordinator; and **Maria Kleinman** joins the Restless staff as National Publicity Coordinator. All three report directly to Label Manager **David Gerber**.

MU RECORDS APPOINTS GREENBERG – John Newbern, President of MU Records, recently announced the appointment of **Sol Greenberg** to the post of National Sales Manager for the label.

Greenberg was formerly National Sales Manager for the MGM/Verve label, responsible for overseeing the sales and distribution of products by such acts as **Malachi, Velvet Underground** and **Frank Zappa and the Mothers of Invention.**

Greenberg can be reached at the Los Angeles office of MU Records: *(213) 462-4533.*

AN IMPRESSIVE "TRACK RECORD" *– Recently, Seattle, Washington based Track Record announced the signings of The Ohio Players and The Average White Band. Back row, pictured left to right: Darwin Dortch and "Diamond" Williams (Ohio Players); Richard Brown (Ohio Players' co-producer); and Glenn Rupp (engineer). Front row, pictured left to right: Chet Willis and Billy Beck (Ohio Players); Alan Gorrie, Onnie McIntyre and Roger Ball of the Average White Band; and "Sugar" Bonner (Ohio Players). Center (kneeling): Chip Wilson, President of Track Record.*

TRACK RECORD – Track Record, a newly-formed record label based in Seattle, Washington, has announced the signings of **The Ohio Players** and **The Average White Band.**

The Ohio Players, who have had three platinum and six gold LPs, just completed recording their first Track release, *Back*, which will be their first new record in eight years. The single, "Sweat," was released on April 25.

The Average White Band, whose biggest '70's hits included "Pick Up The Pieces" and "Cut The Cake," are about to head into the studio to record their first Track LP.

Track Record is headed by pacific northwest concert promoter **Chip Wilson** and is independently distributed.

BEWARE OF DOUG – T.C. Records has recently issued **Doug Wain Via Satellite's** "Slavedriver (She's A Mean Man)" and, after just a few weeks since its release, the record has been heard over the airwaves of over 50 commercial and top non-commercial rock radio stations nationwide. For an independent release, the record is doing amazingly well in the sea of major label releases.

The tune, a powerful, funky rock number, sports high production values and should continue to gain momentum at a number of outlets across the country.

Later this month, Wain will make a special concert appearance at The Ritz in New York. In addition, Wain has a full-length album, entitled *Single City*, due out this summer. T.C. Records is distributed exclusively by Sutra Records. For more information contact: *(201) 359-5110.*

ROM READIES RELEASES - Los Angeles-based independent ROM Records is scheduled to release both **Rotondi's** label debut *Play On* as well as *All-Ears Review, Volume 2*, a compilation of current national and international artists on May 13.

Rotondi will be available in LP, CD and cassette formats, while the *All-Ears Review* will be CD and cassette only.

Among the artists featured on the *All-Ears Review* compilation are **The Balancing Act, Timbuk 3, Silos, Game Theory, Fibonaccis, Miracle Legion, Squalls** and **Blood On The Saddle.**

ROM is distributed nationally by the Welk Record Group of Santa Monica.

Kevin Coogan

SHOP TALK

As addressed in the last issue, this week's column deals with the controversy over CD packaging - in particular problems with security and display. In addition, we queried retailers on their hottest indie product.

PEER RECORDS – Irvine, CA
Reporting: **Patti Garriepy**

"I have no storage or display problems with the current CD packaging, except in the cases when they put them in the box sets or in the twelve-by-twelve inch boxes. Concerning theft, the main problem comes from the cardboard boxes with the CD mounted at the bottom. I think the thing that a few of the majors have done with some of their pieces - that being, mounting them in the center - is great. The blister packs that are sometimes used are fine. I know that there was some resistance to them, but they can't get stolen - I love that. This cardboard has got to go. It would be real simple to just mount the disc three inches higher than they do now - they've already got dividers in the box. You wouldn't have to change a thing, and it would make it impossible for my thief with a razor blade to get the CD out in the matter of seconds... The longer it takes them to get it out of there - the better chance my people have of catching them. I have a full-time security person on the floor and an electronic security system as well, but they still walk out clean."

"As far as my independent product goes, Satriani (Relativity) is stronger than ever. He happened to play in the area this past weekend causing the album to just fly out of here. Salt-N-Pepa (Next Plateau) I just reordered, and I'm finding a lot of reaction on the first three Run D.M.C. albums on Profile in anticipation of their mid-May release. Rap is very hot right now."

RECORD THEATRE – Rochester, NY
Reporting: **Helen Timberlake**

"We don't have a problem with the CD. I like the packaging. We've had racks made specifically made for the CD's so that they fit into the bins real nicely. In some of our other stores, we use the LP bins and they work fine as well."

"It's phenomenal the way the Satriani release is selling. It's just blowing out of here. The Gamalon release (Amherst) is one of the hottest jazz albums for us right now, while the Betty Wright LP (Vision) continues to be a top seller."

TOWER – Sacramento, CA
Reporting: **Caron Vikre**

"To me the best immediate solution would be to have the CD's behind the counter and the boxes and booklets on display, like the old video tape idea. As it is, people just steal them constantly since our alarm system is ineffective when they cut the disc out."

"The majority of the indie product we're moving is rap and dance oriented."

BANANA'S – St. Petersburg, FL
Reporting: **Gina Porter**

"The cardboard packaging has caused us some problems with people taking the disc out from the bottom. The plastic snap cases seem to work a little bit better."

"We are a new and used store so we sell a lot of alternative-type independent product. We move a lot of folk, acoustic and Irish music - particularly on Flying Fish, Rounder, Shanachie, Vanguard and the Red Pajamas label.

GARY'S RECORDS – Richmond, VA
Reporting: **Martin Gary**

"It's been my finding that people rarely cut up the package to steal a CD; instead, they just take the whole package. With the warmer weather coming up [meaning no big coats! - *ed.*], we expect a decrease in thefts. My main concern is the three inch compact disc. I feel that it will be a prime target for theft. As far as the packaging goes, it appears that the covers with more graphics attract greater attention than those with less. Also, we've increased CD sales by putting the product in two spots - one in the CD area and the other next to the corresponding LP."

"Our top indie product this week is the *Go Go Live At The Capital Centre* release on I Hear Ya! Records, with Salt-N-Pepa and Dana Dane (Profile) still doing well. We are also moving the Ladysmith Black Mambazo (Shanachie), the A.C. Reed (Alligator) and the old George Thorogood catalog (Rounder) at a pretty steady pace."

WAXIE MAXIE – Washington, D.C.
Reporting: **Phil McConnell**

"Slicing the boxes happens on occasion, but less than we fear it could happen. We definitely need the long CD box to keep the thefts at a minimum. The worst situation is when you get the double and triple CD sets (the majority of which are classical), that are contained in just the jewel boxes themselves. A lot of times we will come up with a generic type of package ourselves, but that can sometimes obscure some of the release's information as well as increase the price."

"Satriani is by far our top selling indie recording."

RECORD THEATRE – Buffalo, NY
Reporting: **Jim Primerano**

"Cutting open the CD packages are a problem, but not a major one. I feel that one of the problems is cash buybacks for used CD's - people try to make a profit. One solution would be to make the packages out of plastic instead of cardboard, while another would be to shrink wrap the jewel boxes and use a system similar to the cassette/conveyor belt model."

"Our best selling independent releases are Nancy Kelly on Amherst - a great talent... Gamalon and Salt-N-Pepa are still doing well and we're expecting quite a demand for the upcoming Run D.M.C. release."

If there is a particular problem/issue that you would like to see discussed in this space, feel free to contact me at *(213) 464-8241.*

Classical Spotlight

Bach & The Instrument Of Kings

By Gary Starr

In his day, Johann Sebastian Bach was known more for his technical and improvisational skills on the organ than for his enormous compositional output. Still, he left a body of work for the organ that in itself would have assured him a place in music history. This week's *Classical Spotlight* explores a number of recent compact disc releases of the organ music from the great master, focusing on the variety of ways the music is performed and recorded.

Vanguard Records is in the midst of transferring a number of its recordings from the 1960's to the CD format, among them a recording made by the keyboard virtuoso Anton Heiller. Mr. Heiller's approach to Bach is in the tradition of his contemporaries E. Power Biggs and Helmut Walcha. His interpretation is straightforward and uncomplicated, in a flowing legato style - and his technique is nothing short of stunning. The current release (VCD-72014) includes a potpourri of works including the well-known *Toccata and Fugue in D Minor* and the *Passacaglia and Fugue in C Minor*. These performances hold up well to scrutiny (even after twenty years), and the analog sound is impressive in the CD format.

Organist David Higgs' new recording on Delos (D/CD 3048) is remarkable for its sheer clarity and sonics, as well as for the selection of material. Mr. Higgs has chosen several lesser-known works that include a transcription of a Vivaldi concerto (BWV 593), a Trio Sonata (BWV 529) as well as several preludes and fugues. Like Heiller, David Higgs possesses a formidable technique that enables him to dash off the most difficult passages with ease. Higgs performs these works on the Rieger Organ at the Bryn Mawr Presbyterian Church.

Bis Records (distributed by Qualiton Imports) has completed two volumes of an ambitious ongoing Bach organ cycle (CD 235/6, CD 308/9) which features organist Hans Fagius performing on the 1728 Cahman organ at Leufsta Bruk, Sweden. Volume I contains the *18 Leipzig Chorales* and the *Schubler Chorales*. The second volume contains a diverse collection of chorale preludes, free organ works, a Johann Ernst concerto transcription (BWV 592) and a Trio Sonata (BWV 525). Unlike the bright organ sound on the Vanguard and Delos recordings, Fagius opts for a breathier and more airy registration. His interpretation is more delicate and non-virtuosic, giving many of the works a less imposing character. This is Bach performed on a more intimate scale. The recorded digital sound is excellent and a generous booklet of liner notes is provided.

From Denon come two discs that combine qualities of the aforementioned recordings. Heinz Balli performs a familiar collection of works including the *Toccata and Fugue in D Minor*, the *Passacaglia* and the chorale prelude *An Wasserflussen Babylon* (33CO-1667). He combines a bright sound with alternating staccato and legato passagework on the first two works. For the chorale prelude, he uses the lighter registrations and interpretation similar to the Fagius recording. Organist Knud Vad has chosen a diverse selection of works for his recording that includes three chorale preludes, a Vivaldi concerto transcription (BWV 594), the 'Little G Minor Fugue' and the *Prelude and Fugue in E Flat BWV 552* (33CO-1590). Vad's approach to these works is in the Heiller style - his sound is bright and majestic, and he possesses a virtuosic technique and broad style. Denon's CD sound, as always, is first rate.

Enigma Terminates JEM Agreement

JEM Records, Inc. recently announced that the Asset Purchase Agreement with Enigma Entertainment Corporation which was executed February 24, 1988, has been terminated by Enigma.

Stated JEM President Marty Scott, "This is a financial setback for JEM and it will adversely impact our plans; however, we are using our best efforts to preserve JEM's business operations while we seek new sources of capital, consider other types of transactions and evaluate our legal rights against Enigma."

The meeting of JEM's stockholders to consider the Asset Purchase Agreement scheduled for May 9, 1988, has been adjourned.

Surfing At The Roxy

THE ROXY, HOLLYWOOD -- In the maze of metal heroes and pop idols of our era, future generations will look back in retrospect to those select few who have revolutionized what is possible to express through music. On a mass scale, certainly Chuck Berry, Yardbird graduates Eric Clapton, Jimmy Page, and Jeff Beck, Eddie Van Halen and the legendary Jimi Hendrix are a few of the guitarists in recent history who have opened new territory for their successors. Judging from his four mind-blowing shows at the Roxy, Relativity recording sensation Joe Satriani appears to be the next explorer of the frets in that elite lineage.

The Satriani story is a remarkable one. Having spent some fifteen-plus years honing his craft and sculpting his material, he has suddenly risen to international prominence in the past few months. His first album *Not of This Earth* sold approximately 30,000 units, which although was considered very admirable for a somewhat eclectic instrumental rock album, was hardly regarded as a huge commercial success. So when *Surfing With The Alien*, his newest

Joe Satriani

album on Relativity Records, was released, retailers were not exactly making room on their top forty racks next to the likes of U2, Bruce Springsteen, David Lee Roth, John Cougar Mellencamp and Whitney Houston. But they are now. *Surfing* has been rising steadily on the *Cash Box* Top 100 Pop Album Chart for twelve weeks, vaulting to #31 bullet this week. Not bad for an all instrumental rock album on an independent label; and there's no sign of the momentum stopping there.

Having just returned from a Japanese tour as Mick Jagger's hand-picked guitar player, an even greater buzz has been generated over "Satch." A fresh crop of zealous fans showed up in numbers at the Roxy, most early to assure themselves a full glimpse of artistic agility. One avid fan paid his own tribute by wearing full-length black surfing gear and covering his face with an eerie mask, prompting more than one observer to wonder if this was the alien himself. A healthy portion of the fans were undoubtedly guitarists themselves, this theory was confirmed by a show of hands between numbers.

The show opened with the composition of "Ice 9" from *Surfing With The Alien*. His relaxed demeanor, sizzling precision and constant textural changes immediately captured the attention of the crowd. Each tune was an original voyage with constant surprises and showed a keen sense of how to blend intense super charged electric flurries of sound with strong melodies, pregnant jazzy interludes and rhythmic flair.

The set included "Midnight," "Circles," "Lords Of Karma," "Echo" and "Always With Me Always With You" from the *Surfing* LP and "Memories," "Rubina" and "Hoardes Of Locusts" from *Not Of This Earth*. Also performed was "Crush of Love," a tune composed for the "sound page" in *Guitar Player* magazine.

Satriani's musical presence was so riveting, it took a powerful drum solo by Jonathan Mover, and one of the most stunning bass solo/concepts ever displayed by Stuart Hamm to notice the other two-thirds of this truest of power trios.

Hamm recently released his own solo effort for Relativity; his segment in the spotlight was a medley of familiar melodies such as the Schroeder theme song (from Charlie Brown), the Star Trek theme, a classical, a funk and a country interlude. All were primarily played with both hands tapping/hammering on the fretboard to dazzling effect.

The show ended with the AOR smash single "Satch Boogie" and an encore of the title track to *Surfing With The Alien* which included a section of the Weather Report classic tune "Birdland," - perhaps as a tribute to the late great innovator of bass guitar, Jaco Pastorious. Many of the tunes were augmented with new sections, intros or extended improvisation segments while others sounded direct from disc.

Overall, Joe Satriani can aptly be described as a musical magician, wielding a spectrum of sounds from his guitar like an engineer from a Fairlite. The only difference is that Satriani's engineering comes from his advanced conceptual systems and extraordinary dexterity, even during this age of superchop mania. He is not simply a wizard of technique - but a genuine artist who engenders feelings of history in the making as you watch him perform.

Gene Ferriter

LADYSMITH BLACK MAMBAZO
***Umthombo Wamanzi* – Shanachie (43055) – Producer: West Nkosi**

There's something that's genuinely touching about Ladysmith Black Mambazo, the South African gospel group made famous in this country by their recent association with Paul Simon. On the cover of this release, the eight of them stand smiling in white, disco-era three-piece suits, the very embodiment of a grace that doesn't fit the modern world. Together they sing a brand of gospel that is equally indifferent to what is fashionable in the West.

The *a cappella* style that Ladysmith has perfected over twenty years is immensely popular in South Africa; when Paul Simon included the group on several cuts from his *Graceland* L.P., American ears were newly receptive to the sound, which hinted at doo-wop and Southern gospel while bearing a cachet of exoticism and political rectitude. But those same listeners who saw *Graceland* as a blow against apartheid might be surprised to find how gently apolitical Ladysmith Black Mambazo is. Their salvation is of another world, and music is the chariot that will get them there.

The "music" of Ladysmith Black Mambazo is a music of tongues, eight voices that are delicately layered and arranged. Lead singer Joseph Shabalala has a lovely, trilling voice that gently shifts from melody to harmony. He is complemented by a chorus of background singers with an impeccable sense of timing and texture. Their choral rounds create a natural rhythm within a modified call-and-response structure. There is none of the celebratory quality that is often found in black American Gospel, but rather a warmth and ease that is close to the dignified spirit of the words.

The words, in Swahili, reflect a Christian orthodoxy of suffering and salvation. Most Western listeners will have to depend on the included translations, yet the very sound of the language has a music of its own that compliments the lyric intent. The gentle linking of the words, the tongue-clicking of the Bushmen dialect and the rise and fall of the lyrical meter all suggest a kind of patient surrender to God's will.

The ritual reverence of ending every song with "Amen Alleluya Amen" makes it clear that Ladysmith is a bedrock of sincerity, indifferent to the world and its material values. Ironically, it is their purity of intent (and form) that should assure them success in America.

Joe Williams

Rogers Named Nat'l Jazz Radio Promotion Mgr.

LOS ANGELES – It was recently announce by Fantasy Executive Vice President Phil Jones that John Rogers has been named National Jazz Radio Promotion Manager for the Fantasy label group.

"John Rogers brings an extraordinary background in many facets of the music business to this position," Jones observed. "...we are confident he'll prove to be an important resource to this company and its artists."

Since his first record retail job in Minneapolis in 1950, Rogers has worked in sales and promotion for a wide variety of distributors and independent labels, including London and, most recently, Palo Alto and Concord. For the last 25 years, he has also successfully pursued a career in jazz radio, currently holding down shifts on KJAZ and San Mateo's KCSM.

RUSS FREEMAN & THE RIPPINGTONS CONGRATULATED *– Stopping by to congratulate Russ Freeman (left) for his new Rippingtons release,* Kilimanjaro, *on Passport Jazz Records are (left to right): Sheree J. Wilson of Television's "Dallas"; Jim Snowden, Vice President at Passport/Passport Jazz; and Jim's wife, Nancy.* Kilimanjaro *was unveiled at an exclusive listening party at Bowles Sorokko Art Gallery in Beverly Hills where members of the music and film industries rubbed elbows midst artwork by Renoir, Picasso and Miro.* Moonlighting, *The Rippingtons' debut, was one of the top-selling jazz albums of last year.*

YELLOWMAN
***Don't Burn It Down* – Shanachie (43049) – Producer: Black Scorpio**

Yellowman is one of the most outlandish characters in all of popular music – a rappin' reggae albino who proclaims himself a love god while prancing about the stage in gaudy togs and a bowler hat. Yet he's also the most compelling vocalist to come out of Jamaica in years, an absolute marvel of lyrical invention and gymnastic delivery. His new album, *Don't Burn It Down*, is a triumph of toasting. The words come out in a dizzy stream, and even when its indecipherable, the reggae patois has rarely sounded so melodious. His subject matter ranges from the topical (sexually transmitted diseases, the plight of black South Africans) to the carnal ("Want a Virgin," a typically randy piece of Yellowmania.). He can speak with the voice of moral authority and outrage (as in the title cut, a spirited defense of *ganja*); but more often than not he uses sarcastic humor and the sheer miraculous volume of his words to disarm and convert the listener. Musically, he uses synthetic percussion and the rapid-fire rhythm of his patter to circumvent the usual constrictions of the reggae form. The album is wrought with techno trickery, but it works to the advantage of the music, giving it a welcome fullness and variety.

Joe Williams

EDDIE BO
***Check Mr. Popeye* – Rounder (2077) – Producer: Jeff Hannusch**

Eddie Bo is one of those "unjustly neglected" performers that smaller record companies love to rediscover and reissue. He was a solid New Orleans R&B singer from the mid-'50s to the early-'60s, but he never had the big hit record that he deserved. He did, however, spawn a national dance craze when he recorded the title track of this compilation album, "Check Mr. Popeye," in 1962. Its easy, strolling arrangement was perfectly suited to the sailor steps that Bo concocted, and within a few weeks a legion of kids across America were dancing with one hand on their forehead and one hand behind their back. Unfortunately, they were dancing to copycat records by the likes of Chubby Checker, which followed in the wake of Bo's original. But while his career was beset by bad breaks and bad distribution, the music is indisputably fine. Bo could be sweet and soulful, but he was more inclined to swing; his "Baby I'm Wise" can be seen as the starting point in an evolutionary line that stretches through Little Richard to James Brown. The party spirit of the tunes is complemented by the meticulous arrangements, which are seasoned by sassy horns, tasty guitar licks and the occasional string section. Clearly Eddie Bo was as solid a singer, songwriter and arranger as any of the big-name R & B artists of his day. Until 1986 he could often be seen on the streets of New Orleans, strolling in a long robe and his trademark turban, passing out religious literature. Today he lives in Florida, outside of the music industry; but with the release of this album, he has reason to be proud.

Joe Williams

SPV USA Making Noise

LOS ANGELES – From across the Atlantic comes a new force in the growing thrash metal scene: Germany's SPV Records. The label opened its American offices in Bellmore, N.Y. this past January, and this month offers the public several quality outings.

Steamhammer Records, SPV's speed/thrash division, has just released LP's by Sodom (*Persecution Mania*), Destruction (*Mad Butcher*) and Satan (*Into the Future*). Among the other labels that SPV will be distributing are: Blue Turtle Records, an alternative label; Armageddon, a hardcore label; and Westside, which will specialize in techno-dance releases.

The American division is being run by Joe Leonard, whose credits include stints at Arista and Combat/Relativity Records. Due to their large catalogue, SPV USA plans to have about 120 releases in the stores by the end of the year. The label will also be looking to sign new and promising American hardcore thrash talent, as well as releasing the entire Steamhammer back-catalogue. SPV USA will also be licensing product from European labels Aaarg Records and Atom Records for exclusive U.S. release under the Steamhammer umbrella.

THE YOUNG FRESH FELLOWS
***Totally Lost* – Frontier (FLP 1028) – Producer: Conrad Uno**

The Young Fresh Fellows and their immediate circle of friends have spearheaded a Seattle rock renaissance in the last few years. Tucked away in a green and pleasant corner of the continent, their tiny Popllama record label has been a showcase for bands who would might otherwise lose the purity of their sound and spirit in a more cynical media center such as New York or Los Angeles. "The Seattle sound" is notable for its lyrical smarts, its sense of pop history and its underlying innocence. In a word, the bands are fresh. Although the Young Fresh Fellows are now fully under the wing of Frontier Records in L.A., they've lost none of the spunk that made their *Fabulous Sounds of the Pacific Northwest* album one of the strongest debut records of the decade.

Totally Lost is their second effort for Frontier and it finds them moving in a harder direction than their previous L.P., *The Men Who Loved Music*. Like much of their work it's a stylistic stew of regurgitated rock postures that's redeemed from mere revivalism by their sure-handed instrumentation and the deadpan humor of the lyrics. Like their buddies in the Replacements and NRBQ, the Young Fresh Fellows pride themselves on adapting a variety of standard forms to fit a modern context. The acid blues of "Everything's Gonna Turn Out Great" suggests that they're not immune to the guilty pleasures of '70s rock-guitar heroics. The crystalline lilt of "No One Really Knows" has the same kind of immediate, familiar appeal as Marshall Crenshaw's "Cynical Girl," while the double-time roots-rock hoedown of "I Blew My Stack" wouldn't have been out of place on an early Stones offering. Their palette stretches from the mutated horn bop of "I'd Say That You Were Upset" to the country carousel of "Totally Lost (Theme)" to the seamless '60s jangle of "Failure," and every honorable genre in between. The whole is stitched together by the faultless production of Conrad Uno, who deftly balances an out-of-control rhythm section with the guitar gymnastics of Chuck Carroll and the wry vocals of Scott McCaughey.

All of this stylistic variety would be an empty exercise if it weren't for the wit and intelligence of McCaughey's songwriting. He continues the wayward searching theme that he introduced on the *Topsy Turvy* album, but this time the search seems to have ended in the bad voodoo of an awkward relationship. But whether his perspective is a drunken one ("Failure"), a self-conscious one ("Don't Look At My Face, You Might See What I Mean") or a willfully ignorant one ("I'd Say That You Were Upset"), it's always imbued with ironic humor, his wicked wordplay and a modicum of hope. When all is said and done, the Young Fresh Fellows' belief in the saving power of music and their unflappable sense of fun is the glue that holds them together and lets them continue making records as solid as this one.

SODOM
PERSECUTION MANIA – Steamhammer (SH 7000) – Producer: Harris Johns

Sodom, the hardcore combo from Germany's Ruhrvalley has successfully made the transition from a hot insider tip to international recognition - proven by the high demand for their *Obsessed By Cruelty* album.

The band's present line-up includes: Angel Ripper, bass and vocals; Witchunter, drums; and Backfire, the newest addition to the band, on guitar. The chemistry the band members share is quickly evident upon hearing the recording, and should instantly capture the attention of many.

Sodom combines the best of high-speed, ultra heavy metal style with their most technically advance recording to date. The band is currently preparing for various tours throughout Germany. They plan to return to the studio sometime this summer.

SATAN
INTO THE FUTURE – Steamhammer (SHE 4002) – Producer: Roy Rowland

Formed in 1982 during the "new wave" of British heavy metal, Newcastle, England's Satan is back with a new studio effort guaranteed to please even the finickiest of metal heads. After several personnel changes and a brief stint as Blind Fury, the band is now sounding stronger than ever.

Satan's current line-up consists of vocalist Michael Jackson, guitarists Russ Tippins and Steve Ramsey, bassist Graeme English and drummer Sean Taylor. Before signing with Steamhammer, the band recorded for MFN/Roadrunner Records.

The band has a proven thrash-record both in the studio and on the road. Their huge following in the Netherlands has resulted in the band calling the country their second home.

DESTRUCTION
Mad Butcher – Steamhammer (SHE 4001) – Producer: Kalle Trapp

Originally formed as a power-trio, Destruction has evolved into a quartet of top-notch headbangers. After a successful tour of their native Germany and the addition of a new drummer, the band headed into the studio to record the *Mad Butcher* EP. Songs include "Mad Butcher," "Reject Emotions" and a cover of The Plasmatics' "The Damned."

"*Mad Butcher* marks a change in the band's approach to playing music," stated vocalist and bass player Schmier. "It is an indicator of what our next album is going to sound like. Emphasis will be placed on the technical aspect and the blend of fast and not-so-fast songs, avoiding the monotonous characteristic of much of the speed available today."

The Independent Way

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AMOA Event Coming To Nashville

NASHVILLE, TENNESSEE – The Amusement and Music Operators Association (AMOA) has chosen Nashville as the site of its annual board of directors meeting, one of the influential organization's most important events.

The gathering, scheduled for May 11-13 at the Opryland Hotel, will be highlighted by a gala reception celebrating the 100th anniversary of the jukebox.

About 50 of the organization's members are expected to attend the three-day meeting, which AMOA official Fred Newton described as "a very, very important function."

"Outside of our annual exhibit, this is our most important event of the year," Newton said. "The board of directors meeting is when we conduct the vast majority of our most important business, particularly the nomination of our major officers."

Newton described those attending the meeting as "the cream of the crop" of the coin operated amusement, music and vending industries.

According to the most recent statistics, AMOA members supply 130,000 of the nation's 225,000 jukeboxes with singles. Of the 46 million singles sold to jukebox operators in 1986, AMOA members purchased over 28 million.

The past two AMOA Board of Directors meetings have been held in Reno, Nevada and Hawaii, but Nashville was chosen for this year's event for "a wide variety of reasons," according to Newton.

"In Nashville of course we really liked both the location and the facilities," Newton remarked. "But obviously the incredibly strong presence of the music industry in Nashville, particularly in regards to singles, was a major factor in our decision. Those attending are representing an organization that buys an average of 28 million singles a year, and this will give them a much-needed opportunity to meet with some of the most important members of the entire music industry."

Some of the world's first jukeboxes and phonographs will be on display during the reception being held in conjunction with the upcoming gathering of the Amusement and Music Operators Association.

Charlie Hummel, the AMOA's official historian, will be placing on exhibit such items as a phonograph manufactured in 1877 and an 1895 jukebox, when they were commonly referred to as "nickel in the slot machines."

Many regarded the jukebox as the savior of the music industry in the earliest days of recorded sound, according to Hummel, whose collection has been displayed in museums across the United States and in Japan.

As the jukebox celebrates its 100th birthday this year the machines continue to evolve, with the latest advance being video jukeboxes that play music videos rather than records.

"There have been some rough times for the jukebox," Hummel admitted. "Radio really hurt in the beginning, but the jukebox bounced back because people like to listen to certain songs at certain times."

For further information contact AMOA Communications Director Fred Newton at (312) 565-4602 or (312) 644-6610, or Jeff Walker or Brooks Franklin at Aristo Publicity, (615) 320-5491.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — MAY 7, 1988

* = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER• RANDY TRAVIS (Warner Bros. 25568-1)	1	50
2	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	3	58
3	IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') GEORGE STRAIT (MCA 42114)	2	8
4	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	5	41
5	80'S LADIES • K.T. OSLIN (RCA 5924-1)	4	42
6	BORN TO BOOGIE• HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	6	41
7	CHILL FACTOR MERLE HAGGARD (Epic FE 40986)	7	20
8	CHISELED IN STONE VERN GOSDIN (Columbia FC 40982)	9	13
9	THE ROYAL TREATMENT BILLY JOE ROYAL (Atlantic America 90658-1)	8	23
10	UNTASTED HONEY KATHY MATTEA (Mercury/Polygram 832 793-1)	16	26
11	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	12	32
12	HILLBILLY DELUXE◘ DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	13	52
13	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	10	42
14	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	14	38
15	COMIN' HOME TO STAY RICKY SKAGGS (Epic FE 40623)	21	5
16	PONTIAC LYLE LOVETT (MCA/Curb 42028)	11	14
17	RIVER OF TIME MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	20	5
18	GREATEST HITS, VOL. 2◘ GEORGE STRAIT (MCA 42035)	17	32
19	CORNERSTONE HOLLY DUNN (MTM ST-71063)	15	47
20	COME ON JOE JO-EL SONNIER (RCA 6374-1)	23	6
21	TRIO * • D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	19	59
22	IF MY HEART HAD WINDOWS PATTY LOVELESS(MCA 42092)	22	12
23	TOO WILD TOO LONG GEORGE JONES (Epic FE 40781)	18	13
24	LITTLE LOVE AFFAIRS NANCI GRIFFITH (MCA 42102)	24	7
25	I'M GONNA LOVE HER ON THE RADIO CHARLEY PRIDE (16th Avenue D11G 70661)	25	6
26	TIRED OF THE RUNNIN' THE O'KANES (Columbia FC 44066)	32	3
27	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	30	35
28	HEARTLAND◘• THE JUDDS (RCA/Curb 5916-1)	27	64
29	NO REGRETS MOE BANDY (Curb CRB 10600)	29	7
30	I SHOULD BE WITH YOU STEVE WARINER (MCA 42130)	33	4
31	STORMS OF LIFE RANDY TRAVIS (Warner Bros. 25436-1)	28	99
32	JUST US ALABAMA (RCA 6495-1)	26	29
33	I WANNA DANCE WITH YOU EDDIE RABBITT (RCA 6373-1)	43	2
34	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	35	38
35	WHEELS * • RESTLESS HEART (RCA 5648)	36	68
36	THE BEST OF EDDY RAVEN EDDY RAVEN (RCA 6885-1)	40	6
37	STILL IN YOUR DREAMS CONWAY TWITTY (MCA 42115)	37	4
38	GREATEST HITS*◘ REBA McENTIRE (MCA 5979)	38	51
39	THE BEST DAN SEALS (Capitol CLT 48308)	31	23
40	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	41	34
41	DIAMONDS AND DIRT RODNEY CROWELL (Columbia FC 44076)	DEBUT	
42	SHELTER FROM THE NIGHT EXILE (Epic FE 40968)	34	29
43	RAINBOW DOLLY PARTON (Columbia FC 40968)	39	20
44	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	44	46
45	EXCHANGE OF HEARTS DAVID SLATER (Capitol CL-48307)	DEBUT	
46	BLUE SKIES AGAIN John Anderson (MCA 42037)	47	10
47	A MAN CALLED HOSS WAYLON JENNINGS (MCA 42038)	42	23
48	HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygram 832518-1)	45	28
49	FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	50	28
50	OCEAN FRONT* • PROPERTY GEORGE STRAIT (MCA 5193)	48	66

ALBUM REVIEW

DARDEM SMITH-Darden Smith-Epic, 40938

Another Texan is breaking into the country scene, following the new traditionalists Lyle Lovett and Nanci Griffith. And just like those fellow Texans, he is a moving songwriter as well as a talented singer. The ten vignettes tell stories about real people and real problems as well. Smith utilizes a variety of instrumentation and is solidly backed up by his band, The Big Guns. Lovett and Griffith provide harmony vocals. There's a live quality on the LP that seems a bit confining on vinyl, but nevertheless, it works. Hot cuts include

"Driving Rain," "Love Me Like A Soldier," and "Two Dollar Novels."

ALBUM REVIEW

MICHAEL JOHNSON-That's That-RCA, 6715-1-R

Wow! What a vocalist Michael Johnson is. He takes the material and makes it his own. One of the best interpretive singers in country music today, his style is more contemporary and it suits him just fine. On the Top 100 singles chart now with the anthem-like "I Will Whisper Your Name," (thank you to songwriter Randy VanWarmer), Johnson has much more to offer. Try out "It Must Be You," with Juice Newton singing along, "Roller Coaster," and title cut "That's That." Congratulations to Brent Maher for extraordinary production technique.

CASH BOX COUNTRY SINGLES

MAY 7, 1988

			Last Week	Total Weeks
1	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	3	13
2	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	5	11
3	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	1	13
4	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	6	12
5	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	8	9
6	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	9	9
7	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	2	16
8	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	11	9
9	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	10	13
10	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	12	11
11	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	13	10
12	*WHAT SHE IS* (IS A WOMAN IN LOVE) (RCA 6894-7)	Earl Thomas Conley	15	7
13	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	16	10
14	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	4	14
15	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	17	12
16	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	20	8
17	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	19	9
18	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	21	11
19	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	22	5
20	*AMERICANA* (Curb 10504)	Moe Bandy	7	14
21	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	27	7
22	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	24	10
23	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	25	8
24	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	30	7
25	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	26	10
26	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	28	8
27	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	31	8
28	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	32	7
29	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	33	5
30	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	14	15
31	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	34	6
32	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	38	5
33	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	36	6
34	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	18	16
35	*GOODBYE TIME* (MCA 53276)	Conway Twitty	44	4
36	*THE RHYTHM OF ROMANCE* (Step One SOR-384)	The Kendalls	41	5
37	*STOP ME* (IF YOU'VE HEARD THIS ONE BEFORE) (Mercury/Polygram 870267-7)	Larry Boone	40	4
38	*TEXAS IN 1880* (RCA 6900-7)	Foster and Lloyd	42	4
39	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	43	5
40	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	23	14
41	*FALLIN' AGAIN* (RCA 6902-7)	Alabama	48	3
42	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	46	4
43	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	47	3
44	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	49	3
45	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	29	16
46	*OLD PHOTOGRAPHS* (Capitol/Curb B 44143)	Sawyer Brown	53	3
47	*I'M STILL YOUR FOOL* (Capitol B-44129)	David Slater	50	6
48	*JUST ONE KISS* (Epic 34-07775)	Exile	58	2
49	*LEAVE ME SATISFIED* (NLT 1993)	Tiny Tim	52	5
50	*I KNEW LOVE* (MCA 53306)	Nanci Griffith	54	4
51	*GIVERS AND TAKERS* (MTM B-72099)	Schuyler, Knobloch and Bickhardt	55	2
52	*WHO WAS THAT STRANGER* (MCA 53320)	Loretta Lynn	57	3
53	*WHERE DOES LOVE GO (WHEN IT'S GONE)* (Columbia 38-07770)	Janie Frickie	59	3
54	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	35	14
55	*I NEED A GOOD WOMAN BAD* (16th Avenue 7-79265)	Lane Caudell	60	4
56	*THIS OLD FLAME* (Atlantic America 7-99353)	Robin Lee	62	3
57	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	63	2
58	*I STILL BELIEVE* (MCA 53312)	Lee Greenwood	DEBUT	
59	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	37	12
60	*SAY YOU LOVE ME AGAIN* (True T489)	Lisa Childress	67	4
61	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	39	16
62	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	DEBUT	
63	*THIS IS ME LEAVING* (Evergreen EV 1071)	Lynne Tyndall	69	4
64	*MISSIN' TEXAS* (Soundwaves SW-4900)	Kim Grayson	64	5
65	*THE STAIRS* (Canyon Creek 88-0210)	Rosemary Sharp	65	5
66	*IT'S HARD TO KEEP THIS SHIP TOGETHER* (MCA 53307)	John Anderson	72	3
67	*THE DARKER THE NIGHT* (Showtime U21019)	Patsy Sledd	73	4
68	*ANYTHING THAT IT TAKES TO GET ME TO YOU* (Silver Star SS 7033)	Jamie Lee Hart	71	5
69	*PLEASE DON'T LEAVE ME NOW* (Step One SOR-385)	Southern Reign	76	2
70	*A LITTLE BIT OF LOVIN'* (16th Avenue PB-70413)	Vicki Bird	75	3
71	*SHE DOESN'T CRY ANYMORE* (Columbia 38-07779)	Shenandoah	77	2
72	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	45	12
73	*ECHO ME* (Playback PL 1300)	Margo Smith	56	6
74	*BENEATH A PAINTED SKY* (Epic 34-07788)	Tammy Wynette	DEBUT	
75	*CLASSIC LOVE AFFAIR* (Evergreen EV1069)	Rodney Lay	82	3
76	*COLORS OF LOVE* (Skyway 88-SK-2007)	Tom Birdsall	78	2
77	*ALABAMA SHINES* (Playback T-1308)	The Family Band	83	2
78	*WHERE IS YOUR MEMORY* (Kansa KA641)	The Steffin Sisters	80	3
79	*YOU REALLY KNOW HOW TO BREAK A HEART* (Soundwaves SWR-4799)	Rhonda Manning	87	2
80	*BABY* (Gallery II G-014)	Juanita Rose	90	2
81	*LET'S START A RUMOR TODAY* (Hightone 502)	Bobby Durham	DEBUT	
82	*ONE MORE TIME* (Stargem SG 2409)	Barbara Ann	DEBUT	
83	*THE CHILD OF THE IMMIGRANT* (OL OLR-123)	Marcy Carr	89	2
84	*FOR A SONG* (Curb CRB-10507)	Trinity Lane	84	2
85	*SHE HAD THAT LOOK IN HER EYES* (Melbourne II M-339)	Tom Hicks	86	2
86	*THANKS TO THE LADY* (Fresh Squeezed FS 4505)	Shane Phillips	DEBUT	
87	*THE WIND KEEPS WHISTLIN' DIXIE* (Door Knob DK 88-298)	Wess Cooke	DEBUT	
88	*NOTHING LEFT TO LOSE* (Lee Ann LA 7342)	Tiny Wellman	DEBUT	
89	*BETTER LOVE NEXT TIME* (Cannery CA 0500)	Kenny Layne	DEBUT	
90	*MOONLIGHT SAVING TIME* (Door Knob DK88-296)	Billy Wilcox	93	2
91	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	51	15
92	*YOU MIGHT TURN HER HEAD* (Round Robin RR 1808)	Harlan Helgeson	88	2
93	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	61	15
94	*BOOTS* (Melody Dawn M-77703)	Brenda Cole	66	6
95	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	68	16
96	*WHY CAN'T YOU BE LIKE JIMMY* (Antique ANT-069)	Zoot Fenster	DEBUT	
97	*TONIGHT SHE WENT CRAZY WITHOUT ME* (Evergreen EV 1068)	Mike Lunsford	70	5
98	*I'M A SURVIVOR* (Epic 34-07748)	George Jones	74	8
99	*DOWN ON THE BAYOU* (Door Knob DK 88-297)	Ogden Harless	81	4
100	*EVERYDAY MAN* (RCA 7601-7)	Gary Chapman	85	3

OUT OF THE BOX

KEITH WHITLEY (RCA, 6901-7-R) **Don't Close Your Eyes** (3:32) (Jack And Bill-ASCAP) (B. McDill) (Producers: G. Fundis, K. Whitley)

Whitley's silky vocals garnered him the Out of The Box position this week. Listeners will be opening their ears, and probably their hearts as well, once this ballad hits the airwaves. A luminous performance by Whitley with a song that so many folks will be able to identify with. Steel guitar enhances the country flavor to perfection. Whitley's production talents are presented as well on this cut, as he shares the responsibility with Garth Fundis.

Programmers, be sure and keep and eye out on this release!

FEATURE PICKS

RICKY VAN SHELTON (Columbia, 38-07798) **Don't We All Have The Right** (2:33) (Tree-BMI) (R. Miller) (Producer: S. Buckingham)

Ricky Van Shelton releases a waltz-like ballad for the fifth single from his now gold "Wild-Eyed Dream" album. Sweet violins and mandolins lighten the mood a bit and Ricky's voice is in fine form. This new product is certainly a continuation of hit records, which seem to be coming in rapid succession for this fast-rising Columbia artist.

REBA McENTIRE (MCA, MCA-53315) **Sunday Kind Of Love** (3:02) (MCA-ASCAP) (B. Belle, L. Prima, A. Leonard, S. Rhodes) (Producer: J. Bowen)

Put on your red dress, mama, Reba's back and sultry has been redefined! The strength of her vocal ability is so apparent on this teasing pleaser. Her fiery deliverence leaves nothing to the imagination. If this is any indication of what's to come on her new LP, "Reba," we've got a lot to look forward to!

DANA McVICKER (Capitol, B-44155) **Rock-A-Bye Heart** (3:05) (Acuff-Rose, Milene-BMI) (S. Ewing, M. White) (Producer: B. Logan)

This up-tempo song won't be putting anyone to sleep in radioland. When Dana belts out a tune, there's not a dull moment present. Producer Bud Logan brings a live quality to the mix and the band plays right along. Add a swingin' guitar solo and here's one "hit" of a record.

McCARTERS JOIN ASCAP *Warner Bros. recording group, The McCarter Sisters signed a writers agreement with ASCAP while in Treasure Isle studios finishing up their album project. Their single, "Timeless and True Love" is climbing the charts rapidly at #6 this week. Pictured (l to r) are: producer Paul Worley; ASCAP's Pat Rolfe; Lisa McCarter; Jenny McCarter; Teresa McCarter; Warner/Chappell's Pat Higdon; and seated, ASCAP's John Briggs. Photo by Beth Gwinn.*

Forty-year gospel music veteran Cleophus Robinson was honored at BMI's annual Springfest luncheon during GMA week with a special citation of achievemnt for his long and outstanding contributions to the world of gospel music. Onstage for the presentation (l-r): BMI's Joe Moscheo; Robinson; and BMI's Roger Sovine. Photo by Don Putnam

NASHVILLE NOTE-ABLES

CATCHING UP ON THE NEWS

There is a lot of catching up to do on Nashville news...so, here we go...just driftin'...

Singer/songwriter **Eddy Raven** will be inducted into the Country Music Hall Of Fame's Walkway of the Stars during this year's Fan Fair festivities. The RCA recording artist will be joining country music's most legendary performers when his name and bronze star is added to the exhibit...**Sharon Corbitt** has announced the formation of **The Corbitt Company,** a full-service company specializing in independent record distribution. She has established an effective network for product distribution in the U.S., Europe, Canada, the Far East and Australia. The Corbitt Company is located at 2 Music Circle South in Nashville (37203)...**Rick Hall,** President of the Muscle Shoals-based **Rick Hall Music** and **Fame Studios,** has announced the appointment of **Troy Tomlinson** as manager of Hall's Nashville publishing office. Tomlinson joins veteran songplugger **Chuck Neese,** who has been retained to represent the Hall catalogue in Music City.

Terry Cline, President of **The Jim Halsey Company,** announced the promotion of **Judy Seale** to Vice President of Operations. Judy is based in the company's Nashville headquarters...615 Records artist **Bobbi Lace** and singer **Mark Gray,** a former Exile group member, have teamed up for a duet entitled "Song In My Heart." Produced by Gray, and recorded at Sound Shop Studios in Nashville. The record has just been released and is already showing a huge amount of radio activity...**WSM Radio** News Director **Jerry Dahmen** has won a 1988 Media Award from **The President's Committee On Employment Of The Handicapped.** Dahmen, the only radio winner, won the prestigious award for his "I Love Life" series, which salutes people in the Nashville area who have overcome severe hardships in making valuable contributions to others... Country music star **Lee Greenwood** has been selected by the National Veterans' Organization, **AMVETS,** to receive its Silver Helmet Award for Americanism. Greenwood was chosen because of his many contributions to the resurgence of patriotism across the nation...**Sue Patton** announced the signings of **Dennis Knutson, A.L. "Doodle" Owens** and **Catesby Jones** to exclusive writer agreements with **New Clarion Music Group.**

Dave Smith has joined the **MTM Music Group** as Western Regional Sales and Promotional Manager. Smith will assist **Bruce Shindler,** National Director of Country Promotion, and **Don Kamerer,** National Director of Sales and Marketing...**Willie Nelson** will appear in New York's Carnegie Hall on May 11, with Frank Sinatra and Isaac Stern in an all-star salute to honor the 100th birthday of Irving Berlin. CBS will tape the program for a later showing.

Joe Henderson

Ricky Van Shelton's *Wild-Eyed Dream* Hits Gold... *In celebration of R.I.A.A.'s recent Gold Alubm certificaiton of Ricky Van Shelton's* **Wild-Eyed Dream** *LP for sales in excess of 500,000 units, the following gathered at the CBS Records/Nashville office (left to right): Jack Lameier, Director, National Promotion, CBS Records/Nashville; Mary Ann McCready, Director, Sales and Product Development; Roy Wunsch, Senior Vice President, Nashville Operations, CBS Records; Ricky Van Shelton; Steve Buckingham, Director, A&R, CBS Records/Nashville; Vicki Rowland, Manager, Retail Relations; and Rich Schwan, Director, National Promotion, CBS Records/Nashville. Shelton's* **Wild-Eyed Dream** *has already topped the Billboard Top 10 Country Album Sales chart for 28 consecutive weeks (since 10/10/87). This LP has yielded two #1 singles, "Somebody Lied" and "Life Turned Her That Way," and the fifth single, "Don't We All Have The Right," just shipped to country radio. Photo by Beth Gwinn.*

INDIE SPOTLIGHT

WESTERN UNION BAND (Shawn-Del, SD-2201) **Bed Of Roses** (4:57) (Performing Rights Organization: Unlisted) (R. Benson, S. Gillette) (Producer: Mark Leggett)

Radio programmers might be a little leery of a five minute song these days, but not so in this case. The California-based Western Union band has things down pat when it comes to country music. "Bed Of Roses" has the sweet smell of success about it and deservingly so. This piece is a great ballad to enjoy on a lazy spring evening. This group has been named Band Of The Year twice by the California Country Music Association. The six musicians bring a varied mixture of instrumentation, (from trumpets to mandolins), to their material.

INDIE FEATURE PICKS

KEVIN PEARCE (Evergreen, EV 1074) **Took It Like A Man, Cried Like A Baby** (2:15) (Chappell-ASCAP, Tri/Chappell-SESAC) (T. Rocco, R. Bourke, C. Black) (Producer: J. Morris)

Pearce lets loose with a honest portrayal of men and relationships on this tune. Yes, real men **do** cry! The light rhythm and easy-going melody belie what he's really feeling here. A catchy hook and well-balanced production should also help get this played nationwide.

JEFFREY LEE (GBS, GBS 757) **You're The Reason** (2:41) (GBS-SESAC) (J. Lee) (Producer: E. Bivens)

Jeffrey Lee provides plenty of reasons to listen to this country ballad! With vocals reminiscent of the great George Jones, Jeffrey swoons the lady in question, leaving no doubts about his adoration of her. Producer Col. Ernie Bivens commands the piece with fine brilliance.

FLORIDA BILL (SunBonnet, SR 11942588) **Lady On Her Own** (3:01) (Sun-Bonnett-BMI) (E. Lett) (Producers: G. Gordon, E. Lett)

Florida Bill sure knows how to sing a ballad. He wrote this one from his true country soul. He tells of a woman raising children and making a living on her own. A beautiful saxophone solo punctuates the song. Add some piano and steel guitar and Florida Bill comes up a sure winner!

DARK HORSE CONSENSUS

CHARLEY PRIDE-I'm Gonna Love Her On The Radio-16th Avenue, B-70414

The Dark Horse Consensus among our radio reporters this week is Charley Pride. Charley had a strong showing on his latest in a string of hits. Perhaps, radio likes this one because it is aimed straight at the country listeners. In the lyrics, Pride uses the radio to deliver a love message to some lucky listener. Some of the many stations voting for Pride were: KRRV, KIXZ, WMEV, KWKH, WLFH, WWRK, WLET, and KRLW.

CASH BOX INDIES CHART

		LW	WOC
1	***The Rhythm Of Romance*** The Kendalls (Step One)	1	5
2	***Leave Me Satisfied*** Tiny Tim (NLT)	2	5
3	***I Need A Good Woman Bad*** Lane Caudell (16th Avenue)	4	4
4	***Say You Love Me Again*** Lisa Childress (True)	8	4
5	***I'm Gonna Love Her On The Radio*** Charley Pride (16th Avenue)	DEBUT	
6	***This Is Me Leaving*** Lynne Tyndall (Evergreen)	9	4
7	***Missin' Texas*** Kim Grayson (Soundwaves)	5	5
8	***The Stairs*** Rosemary Sharp (Canyon Creek)	6	5
9	***The Darker The Night*** Patsy Sledd (Showtime)	12	4
10	***Anything That It Takes*** Jamie Lee Hart (Silver Star)	11	5
11	***Please Don't Leave Me Now*** Southern Reign (Step One)	14	2
12	***A Little Bit Of Lovin'*** Vicki Bird (16th Avenue)	13	3
13	***Echo Me*** Margo Smith (Playback)	3	6
14	***Classic Love Affair*** Rodney Lay (Evergreen)	19	4
15	***Colors Of Love*** Tom Birdsall (Skyway)	15	4
16	***Alabama Shines*** The Family Band (Playback)	20	3
17	***Where Is Your Memory*** The Steffin Sisters (Kansa)	16	4
18	***You Really Know How To Break A Heart*** Rhonda Manning (Soundwaves)	22	2
19	***Baby*** Juanita Rose (Gallery II)	25	3
20	***Let's Start A Rumor Today*** Bobby Durham (Hightone)	32	3
21	***One More Time*** Barbara Ann (Stargem)	39	2
22	***The Child Of The Immigrant*** Marcy Carr (OL)	24	3
23	***She Had That Look In Her Eye*** Tom Hicks (Melbourne II)	21	2
24	***Thanks To The Lady*** Shane Phillips (Fresh Squeezed)	38	3
25	***The Wind Keeps Whistlin' Dixie*** Wess Cooke (Door Knob)	33	4
26	***Nothing Left To Lose*** Tiny Wellman (Lee-Ann)	46	2
27	***Better Love Next Time*** Kenny Layne (Cannery)	42	2
28	***Forever For Good*** Billy Wilcox (Door Knob)	26	4
29	***You Might Turn Her Head*** Harlan Helgeson (Round Robin)	23	4
30	***Boots*** Brenda Cole (Melody Dawn)	7	6
31	***Why Can't You Be Like Jimmy*** Zoot Fenster (Antique)	35	3
32	***Tonight She Went Crazy Without Me*** Mike Lunsford (Evergreen)	10	5
33	***Down On The Bayou*** Ogden Harless (Door Knob)	17	4
34	***How Do You Like My Memories*** David Chamberlain (Country International)	30	4
35	***Don't Pick On My Guitar*** Johnny Allen (JMA)	40	2
36	***I Can't Take Her Anywhere*** Darrell Holt (Anoka)	18	8
37	***Son Of A Working Man*** Glen Alan (Timestar)	27	2
38	***One Fire Between Us*** Judy Byram (Regal)	DEBUT	
39	***The Train Song*** J.R. Rogers (KSS)	DEBUT	
40	***Who Needs You*** Carla Monday (MCM)	34	4
41	***What Time Is It In Your World*** John Penney (NSD)	45	3
42	***I'm In The Middle Of The Middle Class*** Cindy 'O (Country Pride)	DEBUT	
43	***Who Ever Lost You*** Brian Bate (Country Pride)	28	6
44	***Hide Away*** Kathy Ford (C & M)	DEBUT	
45	***All In My Mind*** Cali McCord (Gazelle)	43	4
46	***Lookin' For A Baby To Rock*** Randy Mow (Sundial)	31	4
47	***(Just An) Old Wives' Tale*** Gail O'Doski (Door Knob)	47	2
48	***Song In My Heart*** Mark Gray and Bobbi Lace (615)	DEBUT	
49	***You're The Reason*** Jeffery Lee (GBS)	DEBUT	
50	***Just Say Yes To Your Life*** The Caps (Moonlite)	44	3

ASCAP member Sharon Batts (center) receives a special achievment award for recording artist of "Dear Mr. Jesus," one of the most requested songs ever in the history of radio, receiving airplay on every format, creating an overwhelming national awareness of child abuse. Pictured (l to r) are: ASCAP's Connie Bradley; Batts; Jan Batts, Sharon's mother; and ASCAP's Tom Long. Photo by Don Putnam.

Nashville, Tennessee – *NLT Records President Gordon Stinson, second from right, appears momentarily surprised as Tiny Tim, second from left, breaks into an impromptu song during an ASCAP reception celebrating the singer's debut country single "Leave Me Satisfied." Joining Tiny and Stinson are record producer Dan Mitchell, left, and ASCAP Director Connie Bradley.*

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
2	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
3	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
4	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
5	P. NELSON, G. NELSON	Eighteen Wheels And A. . . -Merc./Polygram	Kathy Mattea
6	BUD McGUIRE	The Factory-RCA	Kenny Rogers
7	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
8	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
9	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
10	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
11	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With Your Kisses-Reprise/WB	Dwight Yoakam
12	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
13	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
14	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
15	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
16	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic Amer.	Billy Joe Royal
17	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs
18	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-El Sonnier
19	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
20	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
21	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
22	SKIP EWING, MIKE GEIGER, WOODY MULLIS	Your Memory Wins Again-MCA	Skip Ewing
23	M. HAGGARD	Chill Factor-Epic	Merle Haggard
24	DOLLY PARTON	Wildflowers-Warner Bros.	D. Parton, L. Ronstadt, E. Harris
25	N. MAILER, A. BADALAMENTI	You'll Come Back-Mercury/Polygram	Mel Tillis
26	B. McDILL, P. HARRISON	Another Place, Another Time-Capitol	Don Williams
27	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
28	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
29	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
30	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
2	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
3	EARL THOMAS CONLEY, TOMMY BRASFIELD	I Need A Good Woman Bad-16th Avenue	Lane Caudell
4	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
5	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
6	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
7	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
8	PAMELA BROWN, DAVE ROBERTS	The Stairs-Canyon Creek	Rosemary Sharp
9	ARTIE PORTILLA, HARLAN SANDERS	The Darker The Night-Showtime	Patsy Sledd
10	TOMMY ROCCO, FREDDY WELLER	Anything That It Takes-Silver Star	Jamie Lee Hart
11	DON SAMPSON, SKIP EWING	Please Don't Leave Me Now-Step One	Southern Reign
12	BOBBY WOOD, ROGER COOK	A Little Bit Of Lovin'-16th Avenue	Vicki Bird
13	JERRY FULLER	Echo Me-Playback	Margo Smith
14	LARRY FARINA, CHARLIE LINDSEY	Classic Love Affair-Evergreen	Rodney Lay
15	B. GREEN, G. LUMPKIN, J.D. NICHOLS	Colors Of Love-Skyway	Tom Birdsall
16	JERRY FULLER	Alabama Shines-Playback	The Family Band
17	JERRY KEENE	Where Is Your Memory-Kansa	The Steffin Sisters
18	DAVID LYNN JONES	You Really Know How To. . . -Soundwaves	Rhonda Manning
19	RAY GRIFF	Baby-Gallery II	Juanita Rose
20	B. DURHAM, T. SPANKE-DURHAM, W. DURHAM	Let's Start A Rumor Today-Hightone	Bobby Durham

CREDITS
"Teddy Bear"... Red Sovine
"Teddy Bear's Last Ride"... Dianna Williams
"Preacher Man"... Jimmy Dickens
"The Hero"... Red Sovine
"Welcome Home, Elvis"... Billy Joe Burnette

RAPPIN' WITH THE WRITERS:

BILLY JOE BURNETTE

Billy Joe Burnette was a 17 year old youth in Roanoke, Virginia when he wrote his first song, "Marlene," and started out as a sensation. His boss, at that time, was a cousin of Bernie Lowe, president of Cameo-Parkway records in Philadelphia. Billy Joe recorded the song and it was rated the record of the week on Dick Clark's American Bandstand.

After a tour in service, Billy Joe came out to go on as an artist on several major labels. When he came to Nashville to stay, it was 1975, and he met Dale Royal and started a co-writing team which produced "Teddy Bear," recorded by Red Sovine. That song went to #1 and sold a million copies in six weeks!

After that, his songs were recorded by many Nashville artists including Red Sovine, Jimmy Dickens, Diana Williams and Marvin Rainwater. He worked as a writer/songplugger for Cedarwood Publishing, in addition to cutting some of his own tunes.

Today, Billy Joe Burnette is president of Bear Records in Nashville. The label has charted 15 songs, in the past 18 months, under the capable direction of Billy Joe. Bear has been one of the most successful Indie labels without a big-name recording artist on the roster. In addition to wearing "many hats" in his present position, Billy Joe continues to write. He is a multi-talented man.

Joe Henderson

THANKS, RADIO, FOR MY FIRST NATIONALLY CHARTED SINGLE!

MARCY CARR

"THE CHILD OF THE IMMIGRANT"

on OL Records

#83 (BULLET) THIS WEEK

National Promotion by:
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BUTCH PAULSON: (615) 366-6734

OL Records
P.O. Box 2686
Cypress, Ca. 90630
(213) 946-1524

FLORIDA BILL

Watch for my new single

"LADY ON HER OWN"

(SR 11942588A)

Distributed by:

SUNBONNET RECORDS

An Indie Feature Pick This Week!

For Bookings, contact:
A ONE ATTRACTIONS, 3316 Cocoa Drive, Nashville, TN. 37218
Phone: (615) 254-8712

"YOU REALLY KNOW HOW TO BREAK A HEART"

by

RHONDA MANNING

Thanks to Radio...#79 (Bullet) this week!

RAM MUSIC / SOUNDWAVES

Writer: David Lynn Jones
Publisher: Pubit (BMI)
Producer: Ron Manning

Contact:
RON MANNING
(615) 834-3444

A NEW AND EXCITING GROUP ON STEP ON RECORDS

A NEW AND EXCITING SINGLE... QUICKLY CLIMBING THE CASH BOX CHART

SOUTHERN REIGN

"PLEASE DON'T LEAVE ME NOW"!

SOR
STEP ONE RECORDS
1300 DIVISION STREET
SUITE 304
NASHVILLE, TN 37203

KEEP YOUR EYES AND EARS TRAINED ON THIS TALENTED GROUP AND THEIR HOT, NEW RECORD!!

AROUND THE ROUTE

Let's start out this week's column by setting the record straight. The site of the March 29 meeting of AMOA, the Jukebox Promotion Committee, phonograph manufacturers, operators, record people, et al with noted jukebox historian Charlie Hummel (*Cash Box*, 4/16/88 and 4/23/88) was not in Wayne, New Jersey, as I originally reported, but rather the **Whippany, New Jersey** facilities of **Rowe International**! As I wipe the egg off my face, I must first apologize to the good people at Rowe and, at the same time, make mention of the fact that it was actually Rowe, through the efforts of **Jerry Gordon, Joel Friedman** and **Michael Reinert**, who initiated this gathering–without any advance fanfare! Don't be so modest hereafter, guys! At any rate, my phones have been ringing off the hook since these items made print, with calls from many of those who attended and others who didn't but who are aware of Rowe's efforts. So, take a well-deserved bow, fellas.

We wish a speedy recovery to **Ron Carrara** of the Betson Pacific office in San Francisco, who recently underwent surgery. From what we hear, Ron came through with flying colors and, following the normal period of recovery, he'll be back at his desk. Incidentally, Betson's San Francisco facilities recently doubled in space with the addition of 8,000 sq. ft. to further enlarge and modernize this branch...As for activity at Betson Pacific in Los Angeles, **John Lotz** tells us they're experiencing a significant pick-up in business on the Rowe CD/combo unit, and a resurgence of interest in the Rowe Video Jukebox. "Operators are starting to realize the importance of merchandising their music equipment," he told us, "and the advantages of 'innovation', which gives customers something a little different and operators the means for increasing their earnings." John couldn't rave enough about Williams' new "Cyclone" pin, which he referred to as the "highest-earning pin we've ever had–including 'High Speed'!" And he also singled out Date East's "Secret Service" as another major contributor to the fast-improving pin market!

With the recent formation by Rowe of the new Rowe Music Group, which is geared to place more emphasis on the factory's involvement in the jukebox and music industry, veepee **Joel Friedman** has been named vice president of the Music Group. He'll continue in his present post as well. Congratulations, Joel!...Look for Rowe to introduce its dedicated compact disc jukebox at this year's AMOA convention in Chicago...**Michael Reinert**, meanwhile, has been working very closely with AMOA and the Jukebox Promotion Committee on final arrangements for the big President's Reception, coming up May 11 in Nashville (*Cash Box*, 4/9/88).

The **Amusement and Music Operators of Virginia** state organization sends word that its 30th annual convention and trade show has been scheduled for August 5 and 6 at the Ramada Oceanside Tower in Virginia Beach, Virginia.

Camille Compasio

Bob Fay Is Named Exec VP Of AAMA

CHICAGO – Frank Ballouz, president of the American Amusement Machine Association, announced that Robert C. Fay has been named executive vice president of the American Amusement Machine Association, effective April 15, 1988. A former FBI agent, Fay has served as director of industry affairs and enforcement for AAMA since April 1986.

In announcing Fay's promotion Ballouz stated, "Bob knows the industry and its needs. I believe he has a firm grasp on what is necessary to make this a stronger, more unified industry and will work and support all sections – manufacturers, distributors and operators." Ballouz added that "Bob has strong leadership credentials. He has worked in many facets of public relations prior to joining the FBI."

Ballouz emphasized that the promotion of Fay should not be construed as a reduction in AAMA's enforcement commitment. "Bob will continue to supervise our enforcement efforts and will still be responsible for Korea and Canada," he explained. "However, everyday investigations in the United States will be conducted by other AAMA investigators, who will report to a director of investigations, to be named shortly."

Before joining the association, Fay was employed by the FBI for twenty years and was the white-collar crime supervisor for the FBI in Atlanta when he left the Bureau. He designed and headed AAMA's highly successful enforcement program, which has been instrumental in helping to return the video game market to the legitimate manufacturers and distributors in the United States. Fay has also been in charge of the public relations effort, including the Location Trade Show program.

In commenting on his new position Fay stated, "We plan to put the emphasis on promoting the coin-operated amusement game industry." His plans include expanded promotions of location trade shows, increasing the number of "Games For Fun and Profit" seminars; and working with national charity groups to promote the industry. "I hope that by establishing a nationwide public relations program we can show the public how great the coin-operated amusement industry really is," he added.

A native of New York City, Fay is a graduate of Rutgers University. He and his wife, Mary Beth, have been married 17 years and have one son, Gavin, who is fifteen. The Fays currently make their home in Springfield, Virginia.

SNK's 'Lee Trevino's Fighting Golf'

CHICAGO – "Lee Trevino's Fighting Golf," recently introduced by SNK Corporation of America, is available as a low-priced horizontal conversion kit; and the same kit can be used as a conversion for any horizontal cocktail table as well. This one- or two-player game includes the unique feature of two distinct styles of game play, selectable by dipswitch setting so that operators can decide which version of play they want for each location.

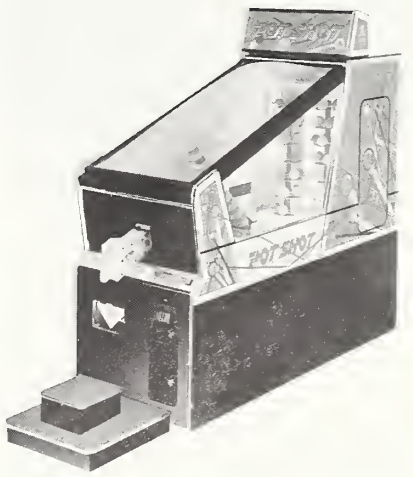
Fighting golf authentically portrays the popular sport with such features as Regular stroke or Nassau Game; Longest Drive Contest and Closest to the Pin Contest. And to make it more exciting, players can choose one out of four golfers (one of them being Lee Trevino) for the match. Incidentally, Lee Trevino's picture adorns the cabinet.

Each kit includes full graphics, PCB and harness, buttons, joystick and decals.

Further information may be obtained through factory distributors or by contacting SNK Corporation of America at 246 Sobrante Way, Sunnyvale, CA 94086.

Atari's 'Pot Shot'

CHICAGO – Atari Games Corporation is expanding their product line with a unique amusement concept, combining a fast-paced gun with prize merchandising. "Pot Shot" is the name of the new piece and it features a Gatling-gun control mounted at the front of a fully-enclosed cabinet. At the rear of the cabinet are three rotating carousels, each one displaying an enticing assortment of targets. These targets are actually prizes which players can shoot to win, and up to 105 prizes can be displayed at one time.



As the game starts, over 100 steel balls load into the Gatling-gun. Players aim at the prize they want to win, the recommended strategy being to crank the gun as fast as possible to get a steady stream of firepower. A skillful aim will make the prize pop out of its slot and then roll to the bin at the front of the cabinet.

The prizes fit into discs which come in two sizes to accommodate a variety of merchandise. Each disc holds five prizes and there are seven discs in each carousel. The deeper the prize sits in the disc, the harder it is to shoot out of its slot.

The Pot Shot cabinet features a clear acrylic dome for easy viewing, safety and durability. Spectators can enjoy the action from see-through side panels. Flashing lights, music and colorful graphics provide strong attraction features and there's a two-step platform that allows youngsters to play on their own.

The game is designed for easy maintenance and payout adjustment. The prize carousels and gun loading device are each driven by a low-maintenance AC motor. To adjust the win frequency, operators simply raise or lower the height of the disc by using spacers provided with each game. Prizes can be easily

(Continued on page 30)

Rowe International Names Joel Friedman Vice President – Music Group

CHICAGO – Joel Friedman has been named Vice President-Music Group at Rowe International, Inc. "I am pleased to announce Joel Friedman's expanded assignment, which encompasses all Rowe jukeboxes including the forthcoming introduction of our dedicated CD jukebox," stated Jerry Hejtmanek, Rowe's senior vice president of marketing.

Mr. Friedman has been with Rowe since 1984, most recently heading up the introduction and sales of the Rowe Video Jukebox, nostalgia jukeboxes and Customusic systems. He has been involved with the company's corporate ownership since 1974.

"The upcoming 100th anniversary of the jukebox is an exciting time for Rowe and our entire industry," Friedman pointed out. "We're witnessing a resurgence of public interest in the jukebox."

He also added that the Rowe family of music now includes standard jukeboxes, 45 rpm/CD combo jukeboxes, video jukeboxes, nostalgia jukeboxes, wallboxes and Customusic systems for background or

foreground music. Later this year, Rowe will introduce its dedicated CD jukebox.

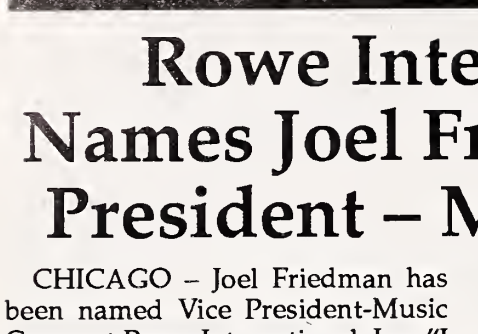
The Rowe Music Team will include veteran Ted Lloyd, who is sales manager-jukeboxes; Michael Reinert, director of video operations; and Beverly LaForte, sales manager-Customusic; as well as Rowe's network of distributors headed by Jerry Gordon, president-distributor operations.

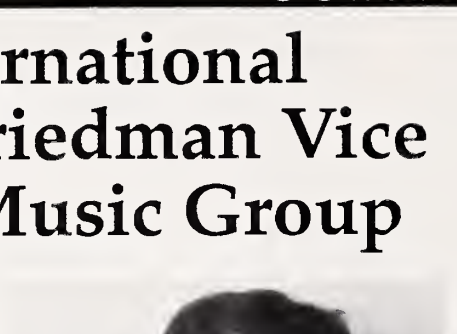
AAMA Endorses Berne Convention Implementation Act

CHICAGO – The American Amusement Machine Association has endorsed pending changes in U.S. copyright law that would permit the U.S. to join the Berne Convention while preserving the compulsory jukebox license.

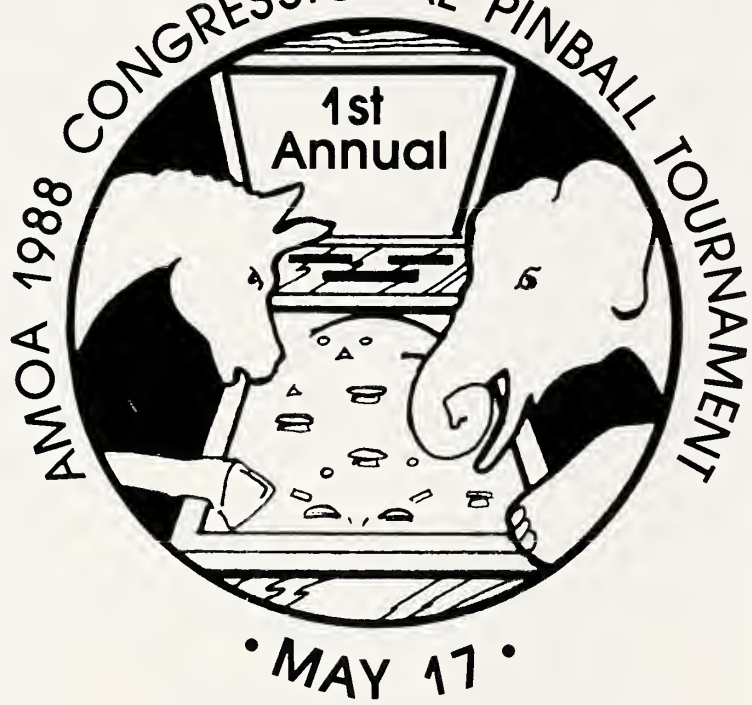
Frank Ballouz, president of AAMA, stated that the manufacturers and distributors of coin-operated amusement equipment, including jukeboxes, were delighted to also endorse the Berne Convention Implementation Act of 1988 and to support the efforts made by the Amusement & Music Operators Association in this area. Ballouz added that the manufacturers of coin-operated equipment are sensitive to the needs and wishes of the members of the AMOA and stated that he is happy to be able to support the outstanding efforts, during the last year, accomplished by AMOA regarding the Berne Convention. He particularly praised the efforts of former AMOA president Richard Hawkins and current president Wally Bohrer, who testified on February 9, 1988, before the U.S. House Subcommittee on Courts, Civil Liberties and the Administration of Justice on the Berne Convention (Cash Box, 3/19/88).

Ballouz stressed that if the coin-operated amusement industry is to be a strong industry, all facets must join together to support legislation that benefits all sections of the industry – manufacturers, distributors and operators.





BLACKWATER 100 MEETS THE PRESS *– Bally Midway's exciting, new "Blackwater 100" pinball machine, which is based on the annual moto-cross race of the same name, was officially introduced to the moto-cross industry on April 7. The event was a specially called press conference, hosted by U.S. Suzuki Motor Corporation at Reuben E. Lee's Paddleboat Restaurant & Lounge in Newport Beach, Calif., during which members of the moto-cross trade press were able to try their hands at the game and also compete in a pinball tournament. All of the action was captured on tape by the MotoWorld camera crew for a June feature spot to be aired on the Nashville Cable Network. Representing Bally at the conference were game designer* **Dennis Nordman** *and advertising manager* **Laura Rezek**, *who were on hand to answer questions and demonstrate the unique features of the game. As Rezek reported, the response was "exciting." She said that many of the editors and reporters present were former Blackwater 100 racers themselves and were very enthusiastic about the authenticity and playability of the game.* **Joe Colombero**, *Suzuki's press relations; and* **Dave Coombs**, *promoter for the Blackwater 100 race, also presided over the presentation. Pictured in the accompanying photos are :(photo 1)* **Dave Coombs** *introducing* **Dennis Nordman** *to members of the press; (photo 2)* **Nordman** *being interviewed by the MotoWorld camermen; (photo 3) Suzuki's* **Joe Colombero** *awarding tournament champ Joe* **Kosch** *of Dirt Bike magazine his grand prize; and (photo 4)* **Dennis Nordman** *reviewing some of the unique features of Blackwater 100 for the press people.*



Sponsored by the

Amusement & Music Operators Association

...representing the coin-operated amusement, music & vending industry

Atari

(Continued from page 29)

loaded into the game by the side access door on either side of the cabinet.

Atari encourages operators to try a variety of merchandise or redemption options. Prizes can be used as redemption markers to allow long-term flexibility. Operators can purchase an optional redemption display unit which fits on top of the game and can show the redeemed value of each prize. As noted by Mary Fujihara, Atari's marketing director, "Pot Shot was designed to capitalize on the popularity of redemption games while adding a real skill-oriented and entertaining task. We have found that every player gets a lot of enjoyment from playing the game because the fast-paced shooting action is fun in itself, regardless if they win a prize," she continued. "That is one of the reasons it seems to appeal to a wide-range audience."

Pot Shot will be available beginning in May, through authorized Atari Games distributors.

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—$203 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

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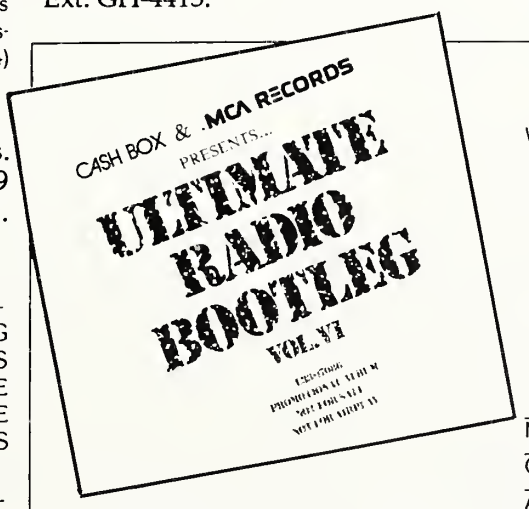

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